Michael R. Allen

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ACADEMIC POSITIONS

Visiting Assistant Professor of History, Eberly College of Arts and Sciences, West Virginia University; Morgantown, West Virginia.

July 2024 – May 2026

Two-year visiting research professorship with primary responsibility for leading teaching around built environment history, architectural history, historic preservation and cultural resources management. Academic advisor to Cultural Resource Management certificate candidates. Service to the department included advising, assessment and chairing a committee.

Senior Lecturer (part-time), Architecture, Landscape Architecture and Urban Design, Sam Fox School of Design and Visual Art, Washington University in St. Louis; St. Louis, Missouri.

January 2016 – May 2024

Responsible for teaching history and theory electives examining urban and architectural history, historic preservation and landscape history. Appointed in all three graduate degree programs in the Graduate School of Architecture: Architecture, Landscape Architecture and Urban Design.

Lecturer, American Culture Studies (part-time), Washington University in St. Louis; St. Louis, Missouri.

September 2015 – May 2024

Responsible for developing undergraduate and graduate courses in urban and architectural history and theory, 2015-2018. Courtesy appointment with occasional anchor course, since 2018.

COURTESY POSITIONS

Research Fellow, National Building Arts Center; St. Louis, Missouri.

Since April 2025.

This two-year position allows me to create projects, programs and publications around the collections of this institution, which holds the largest collection of architectural artifacts in the nation. Currently curating the exhibition: *City 66: The Urban Mother Road* for the Center, with an opening in August 2026.

EDUCATION

Doctor of Philosophy, Cultural Heritage, 2024.

International Centre for Cultural Heritage; University of Birmingham, UK

Thesis: *Dissonant Modernism: Mass Housing as Architectural Heritage in the United States*
Dr. Ioanna Katapidi, Supervisor; Dr. Helle Jørgenson, Secondary Supervisor

Bachelor of Arts, Literature (History Minor), 2002

Union Institute and University; Cincinnati, Ohio

PROFESSIONAL POSITIONS

Executive Director, National Building Arts Center; St. Louis, Missouri.
September 2022 – July 2024
Responsible for overall management, curation, public program development, fund development, strategic visioning, capital project management and intellectual leadership for this emergent study center, which combines the largest private collection of architectural artifacts in the United States (over 300,000 artifacts) with a research library on architecture and a wide range of allied arts.

Director and Principal Architectural Historian, Preservation Research Office; St. Louis, Missouri.
August 2009 – August 2022.
Sole proprietor of cultural resources management firm whose activities include architectural surveys, National Register of Historic Places nominations, building research, neighborhood preservation planning, publications, public program planning and other projects for private, non-profit and governmental clients. The firm completed projects in fourteen US states.

Master of Arts Program Coordinator (part-time), American Culture Studies Program, Washington University in St. Louis; St. Louis, Missouri.
July 2014 – June 2018

Research Associate to Assistant Director, Landmarks Association of St. Louis; St. Louis, Missouri.
August 2005 – August 2009

Research Assistant, St. Louis Building Arts Foundation; St. Louis, Missouri.
October 2004 – July 2005

PUBLICATIONS

Books

With Heritage for All: Reclaiming the Radical Spirit of Historic Preservation. Under contract, West Virginia University Press. Full draft due February 2027.

This short volume explores the contemporary impasse within the American field of historic preservation, as it is torn between an extreme dismantling of its regulatory structure under the Trump administration and decades of calls for greater inclusivity and responsiveness to ordinary people's values. Historic preservation has never been so relevant to national political life, yet its reliance on regulatory power, academic training and real estate incentives are all unlikely to yield a stable future. *With Heritage for All* examines insurgent and marginalized projects that have shaped an alternative, egalitarian and radical preservation practice more relevant now than ever.

Another Modernism: Mass Housing, Architectural History and the Promise of Housing Justice. Full proposal submitted to Goldsmiths University Press' Spatial Politics Series, June 2026.

Another Modernism offers a new look at the disposition of modernist mass housing in the 21st century – a century marked by global crises in housing affordability, inhabitation

rights and the failure of elite disciplinary norms to safeguard against late capitalist re-emergent destruction of the modern welfare state and its architectural forms. The book is focused on the United States, where hostility toward the welfare state was pronounced from the inception of the New Deal through the ascendent-to-dominant neoliberal eras of Ronald Reagan, Bill Clinton, Barack Obama and Donald Trump. Two case studies anchor the study: Cochran Gardens Apartments in St. Louis, a public housing development whose tenants successfully gained management rights and altered buildings to suit their needs only to find preservation experts green-lighting demolition of the buildings; and Parkchester, a private low-rent development whose tenants today are exploring how to simultaneously fight gentrification and landlord negligence while engaging a landmark designation pushed by outside architectural historians. The work explores the gap between architectural historians' expertise and the lived expertise of place of mass housing residents, and whether that gap can be closed to align understanding of architectural significance with inhabitants' struggles to remain in place.

Edited Volumes

Housing Blocs: Ordinary Modernism Across the Atlantic, editor with Vladana Putnik Prica of 14-contributor volume. Full proposal under development for submission.

The edited volume pursues an interdisciplinary approach to comparative study of mass housing projects, their ordinary lives and their disposition (including threats to conservation) across the United States of America and the former socialist republic of Yugoslavia. Despite the Cold War divide in political economies across these nations, both simultaneously contributed to the largest production of modernist architecture in history, the global construction of mass housing. These projects are beginning to be reappraised as architecture, as housing and as social setting, but research gaps remain. Little research has explored the relationship between the capitalist US and the socialist states of Europe, beyond misleading characterization of mass housing as an inherently problematic instance of aesthetic modernism. The edited volume was seeded by a workshop in Belgrade, Serbia and a conference in Chicago, Illinois, and draws together scholars from both sides to explore key questions—and offer new ones for further research.

Guest Edited Journal Issues

"Recovery," *Future Anterior: Journal of Historic Preservation History, Theory, and Criticism* 23(1). Forthcoming, 2026.

Upon the invitation of editor Jorge Otero-Pailos, I assumed the guest editor role for an issue of Columbia University's Graduate School of Architecture Planning and Preservation's journal of historic preservation theory. I developed a call for papers centered around the concept of "recovery" within the built environment (and its attendant multiple meanings, including preservation salvage, disaster recovery, ecological restoration, economic revitalization, trauma healing and restorative justice). The call for papers received 47 responses and has led to a double issue including 14 articles and two book reviews.

Articles and Chapters (Peer-Reviewed)

"Communism Against Jim Crow St. Louis: Yetta Becker, Joe Jones and the Dream of an Interracial City," *Rising in River City: Grassroots Movements in St. Louis amid Depression and War*. Amand L. Izzo and Benjamin Looker, editors. Columbia: University of Missouri Press, forthcoming 2027.

"Race and Who Gets to Make Public Housing A Home: The Visual Rhetoric of the Domestic at Cochran Gardens Apartments," *The Material World of Modern Segregation*. Iver Bernstein and Heidi Aronson Kolk, editors. London: Bloomsbury, forthcoming 2027.

"Recovery, Accumulation and Negation: The Countercultural Preservation Practice of Larry Giles," *Future Anterior: Journal of Historic Preservation History, Theory, and Criticism* 23(1). Forthcoming, 2026.

"The Long Reconstruction of Fairground Park: Spatial Citizenship, Race, and the Public Landscape," *The Common Reader* 6(1). 2022.

"Incomplete By Design: Reconsidering the Death and Life of Pruitt-Igoe," *419 Graduate Housing Studio*. St. Louis: Washington University in St. Louis, 2021.

"What Historic Preservation Can Learn From Ferguson." *Bending the Future: Fifty Ideas for the Next Fifty Years of Historic Preservation*. Max Page and Marla Miller, editors. Amherst: University of Massachusetts Press, 2016.

"After Pruitt-Igoe: An Urban Forest as an Evolving Temporal Landscape," *Studies in the History of Gardens & Designed Landscapes: An International Quarterly* 34(1). 2014. Co-authored with Nora Wendl.

"The Second Skyline: Downtown East St. Louis' Unique Architecture." *The Making of an All-America City: East St. Louis at 150*. Mark Abbott, editor. St. Louis: Missouri History Museum Press, 2011.

Reviews (Peer-Reviewed)

"Review of *Second-Order Preservation: Social Justice and Climate Action through Heritage Policy*, by Erica Avrami," *The Public Historian* 48(1). 2026.

"Exhibition Review: *Design Agendas: Modern Architecture in St. Louis, 1930s–1970s*," *Buildings and Landscapes* 32(2). 2025.

"Review of *Taking Possession: The Politics of Memory in a St. Louis Town House*, by Heidi Aronson Kolk." *The Public Historian* 42(2). 2020.

"Book Review: *Counterpreservation* and *Decayed Heritage*," *Buildings and Landscapes* 25(2). 2018.

Articles and Chapters (Non Peer-Reviewed)

Editor and author, *Peripheries: A Journal of Place and Position* (since 2026). Articles not inventoried.
https://peripheries.ghost.io

Regular columnist, *Mound City Messenger* (alternative newspaper in St. Louis). Articles not inventoried.
https://moundcitymessenger.com/author/preservationresearchoffice/

"Which Side Are Architects On?: Antifascist Architecture Demands a Choice," *Pittsburgh Review of Books*. Forthcoming, October 2026.

"Review: *The Labor of Architecture: Creativity, Design and the Building of a New Class Consciousness*," *The Architect's Newspaper*. May-June 2026.

"Demolishing the East Wing Without Much of a Fight." *Jacobin*. November 2025.

"Abject Modernity: Donald Trump's Architecture of Instability and Cruelty," *Jornal Arquitectos*. October 2025.

"Architektur für Autokratie: Trump-Tower in Belgrad" ("Architecture for Autocracy: Trump Tower in Belgrade"), *Bauwelt*. June 2025.
"Trump Administration Aims to Slash Funds That Preserve the Nation's Rich Architectural and Cultural History," *The Conversation*. June 2025.
"Even Federal Disaster Policy Impacts Historic Preservation," *Preservation Leadership Forum*. June 2025.
"Interview About Lafayette Square," Cementland Archive. June 2025.
"Brutalism – The Architectural Style That Dared to Summon a New World from the Ashes of World War II," *The Conversation*. February 2025.
"Jared Kushner Is Building on a NATO Bomb Site in Belgrade," *Jacobin*. October 2024.
"'The Projects': Lost Public Housing Towers of the Midwest," *The Best of the Rust Belt*. Belt Publishing. 2024.
"Views: Wainwright Building (1891), Adler & Sullivan," *Midwest Art Quarterly* 2.3. July – September 2024.
"Views: Patterhn Ives, Arbolope Studio and the Community of Cherokee Street: Love Bank Park." *Midwest Art Quarterly* 2.2. April – June 2024.
"Views: Lincoln Frederick Perry, Urban Odyssey, 1987," *Midwest Art Quarterly* 2.1. January – March 2024.
"Views: David Adjaye, Asaase III, 2023," *Midwest Art Quarterly* 1.4. July – August 2023.
"'Very Careful' In the Ivory Tower May Not Be Enough," *Human Ties Features*, Center for the Humanities, Washington University in St. Louis. February 2023.
"Trumpism, Neoclassicism and Architecture as Propaganda," *PLATFORM*. May 2021.
"Toward A Populist Environmentalism," *Human Ties Features*, Center for the Humanities, Washington University in St. Louis. April 2021.
"Design Schools, Now Is the Time to Answer: Who Are We For?" *Hyperallergic*. August 2020.
"Architectural Humanities in the Time of Pandemic and Revolt," *PLATFORM*. July 2020.
"Should Louis IX Statue Come Down Next?" *Riverfront Times*. June 2020.
"Sam Moore's legacy should be change in North St. Louis." *St. Louis American*. February 2020.
"Clayton's Shanley Building is an International Landmark. Let's Save It." *St. Louis Post-Dispatch*. December 2019.
"Mass Housing Legacies: Former Yugoslavia Teaches the Enduring United States," *PLATFORM*. September 2019.
"How Not What: Anthropocene Landscapes of St. Louis," *Forty-Five: A Journal of Outside Research*. May 2019.
"The Painful Persistence of Pruitt-Igoe's Long Goodbye," *The Common Reader*. September 2018. Co-authored with Heidi Aronson Kolk.
"No Landscape Follows But One Path, No History Tells But One Story: Considering Washington Park Cemetery and Narratives of a Divided City," *Higher Ground: Honoring Washington Park Cemetery, Its People and Place*. Sheldon Art Galleries. 2017.
"An Ecology of Absence," *PLAT* 6.0. Spring-Summer 2017. Interview with Micah Stanek.
"Itinerary: The Landscape of Fragments and Memories: Intangible Heritage on the American Bottom," *Charting the American Bottom*. June 2016.
"The International Style in St. Louis Commercial Architecture," *DOCOMOMO US*. June 2015.
"Reinforced Concrete Industrial Architecture in St. Louis," *Newsletter of the Society of Architectural Historians, Missouri Valley Chapter* 19.2. Summer 2013.
"The Auto Club of Missouri's Proud New Building," *Newsletter of the Society of Architectural Historians, Missouri Valley Chapter* 18.3. Fall 2012.
"Making Parks in the Central City: Envisioning the Gateway Mall, 1907-2010," Newsletter of the Society of Architectural Historians, Missouri Valley Chapter 17.1A. Spring 2011.

"Teaching Architectural History: The Public Audience," Society of Architectural Historians Pedagogy Blog. 2011.
"Joseph Murphy's Own House Now on National Register," *Newsletter of the Society of Architectural Historians, Missouri Valley Chapter* 16.3A. Fall 2010.
"Motels in the City of St. Louis," *Newsletter of the Society of Architectural Historians, Missouri Valley Chapter* 15.4. Winter 2009.
"A Note on the Tornado of 1927 and St. Louis Brickwork," *Newsletter of the Society of Architectural Historians, Missouri Valley Chapter* 15.1. Spring 2009.
"Report on Recent Losses of Louis Sullivan's Works," *Newsletter of the Society of Architectural Historians, Missouri Valley Chapter* 13.4. Winter 2007.
"Richard Nickel's Chicago: A Review," *Newsletter of the Society of Architectural Historians, Missouri Valley Chapter* 13.4. Winter 2007.
"Ghosts of the Screen: Remembering the French Village Drive-In," *Newsletter of the Society of Architectural Historians, Missouri Valley Chapter* 11.3. Fall 2005.
"The Harnessed Channel: How the River Des Peres Became a Sewer," *Common Ground* 2.1. Spring 2003.

LECTURES AND PRESENTATIONS

Invited Lectures and Presentations

"Automobility and the Long Decline of Downtown St. Louis," City 66 Symposium, National Building Arts Center; St. Louis, Missouri. August 2026.
"Extr/activism: Claiming the Possibilities of the Present Moment," Bivy; Anchorage, Alaska. February 2026.
"Artifacts as Actants: From Architectural Salvage to Social Recovery," James Marston Fitch Symposium; Columbia University; New York, New York. September 2025.
"A New Museum of the Built Environment for Our Age: The National Building Arts Center," Society of Architectural Historians-St. Louis Chapter/Steadman Library Lecture Series; St. Louis, Missouri. October 2024. (Virtual.)
"Archive and Artifact: The National Building Arts Center," International Convening on Architectural Materials and Fragment Collections in Preservation Education; Columbia University Graduate School of Architecture, Planning and Preservation; New York, New York. June 2024.
"Erascape City: Landscape as Political Condition in St. Louis," Council of Educators in Landscape Architecture Conference; St. Louis, Missouri. March 2024.
"Public Works and Social Justice," American Public Works Association-Missouri Chapter Conference; Columbia, Missouri. November 2023.
"Urban Archaeology," World Heritage Management Program, University of Birmingham; Birmingham, UK. October 2023.
"What Does a Brick Mean?," Free Soil Party, Counterpublic Triennial; St. Louis, Missouri. June 2023.
"Housing Blocs: Comparing Modernist Mass Housing Architectures Across the US and Yugoslavia," Center for Architecture, Urbanism and Global Heritage, Nottingham Trent University; Nottingham, UK. January 2023.
"Housing Blocs: Mass Housing Across the US and Yugoslavia," St. Louis Chapter – Society of Architectural Historians; St. Louis, Missouri. September 2022.
"Archive and Artifact: Building a New Institution," Walter Burley Griffin Society 23rd Annual Conference; Elmhurst, Illinois. May 2022.

"Architectural Terra Cotta in St. Louis: A History Across Five Blocks of One Street," St. Louis Art Museum Friends of American Art and Design. November 2021.

"The Shadow of the High-Rise: Postwar Debates Over the Form of US Public Housing," Mass Housing Across the Soft Iron Curtain: Connecting the US and Yugoslavia; Belgrade, Serbia. October 2021.

"Early Historic Preservation in St. Louis," Daughters of the American Revolution, St. Louis Chapter; St. Louis, Missouri. January 2021.

"Modernism in American Architecture: Concepts, Principles and Pathways," Alton Area Landmarks Association; Alton, Illinois. December 2020.

"Living Together: Histories of Making and Remaking US Neighborhoods," Master of Architecture Program, University of Calgary; Calgary, Canada. November 2020.

"Modernism, Mass Housing and Heritage," Ironbridge Institute of Cultural Heritage, University of Birmingham; Birmingham, England UK. October 2020.

"Historic Landscape Preservation," Wildwood Historic Preservation Commission; Wildwood, Missouri. September 2020.

"Goodbye Columbus?: The Fate of Monuments in an Age of Inclusion," Ritz Park Lecture Series; St. Louis, Missouri. October 2019.

"The Gateway Arch Reconsidered," St. Louis Chapter of the American Planning Association; St. Louis, Missouri. August 2019.

"Tower Grove Park and Emerging City Systems in the 19th Century City," Friends of Tower Grove Park Lecture Series; St. Louis, Missouri. May 2018.

"A Few Stones Left Upon One Another," Society of Architectural Historians, St. Louis Chapter; St. Louis, Missouri. April 2018.

"Historic Preservation's Long Arc: And Where It May Bend," Historic Preservation Association Annual Banquet, Southeast Missouri State University; Cape Girardeau, Missouri. April 2018.

"Greetings from Our Future City," Dwell in Other Futures, Pulitzer Arts Foundation; St. Louis, Missouri. April 2018.

"Centennial: East St. Louis Massacre of 1917," Americanist Dinner Forum, Washington University in St. Louis; St. Louis, Missouri. September 2017.

"The Origin and Evolution of St. Louis' Urban Form," Ritz Park Lecture Series; St. Louis, Missouri. August 2017.

"Shaping the Future: Notes from Historic Preservation in St. Louis," Walter Burley Griffin Society 18th Annual Conference; Edwardsville, Illinois. June 2017.

"Preservation and Revitalization," Des Moines Rehabbers Club; Des Moines, Iowa; August 2015.

Faculty Address, Convocation, University College, Washington University in St. Louis. August 2015.

"The Architectural Heritage of St. Louis Lost (And Found)," Missouri History Museum; St. Louis, Missouri. May 2015.

"No Time Like Tomorrow: Preservation Looks Toward the Future," 26th Annual Quincy Preservation Dinner; Quincy, Illinois. May 2015.

"Is the National Register of Historic Places Helping or Hindering Legacy City Preservation?" Landmarks Illinois Preservation Snapshot Lecture Series; Chicago, Illinois; May 2015.

"Invisible Buildings: Photography, Memory and Architectural Destruction," International Photography Hall of Fame; St Louis, Missouri. February 2015.

"Delineating Modernity: Reflections on 20th Century American Buildings and their Architects," Sheldon Art Galleries; St. Louis, Missouri. November 2014.

"Seeking the Landscape of Civic Identity: The Gateway Mall and Serra's 'Twain,'" St. Louis Art Museum; St. Louis, Missouri. June 2014.

"Thinking Outside of the Box: New Directions for Historic Preservation," Preservation Partners of Fox Valley; St. Charles, Illinois. June 2014.
"Perpetual Disruption?: Losing DeSoto-Carr and Pruitt-Igoe, 1952-1977. Kranzberg Arts Center, Landmarks Association of St. Louis. April 2013.
"The Promises of Pruitt-Igoe," Sam Fox School of Design and Visual Arts; St. Louis, Missouri. November 2012.
"Pruitt Igoe Now: Honoring the Past, Imagining the Future," Furman Center for Real Estate and Urban Policy, New York University; New York, New York. October 2012.
"The James Clemens, Jr. House: Past, Present and Future," Landmarks Association of St. Louis; St. Louis, Missouri. May 2012.
"The State of St. Louis' Mid-Century Modern Legacy," American Institute of Architects-St. Louis; St. Louis, Missouri. August 2011.
"Public Housing in St. Louis: Vanishing Mid-Century Modern Architecture," St. Louis Artists' Guild; St. Louis, Missouri. June 2011. Co-presented with Lynn Josse.
"The Pleasure of the Landscape: Placemaking and Identity in St. Louis Place," Fontbonne University Visiting Scholar Lecture; St. Louis, Missouri. April 2011.
"Embodied Histories, Fragmented Landscapes: Making Sense of St. Louis' Post-Urban Renewal Built Environment," Keynote, St. Louis University Humanities Forum Conference; St. Louis, Missouri. April 2011.
"Three Mid-Century Modern Houses in St. Louis," Chatillon-DeMenil House Foundation, St. Louis, Missouri. March 2011.
"Modernism and the Rise of the Early St. Louis Preservation Movement," Landmarks Association of St. Louis; St. Louis, Missouri. September 2010.
"Historic Preservation in St. Louis: 1935 – 2010." Washington University in St. Louis School of Architecture; St. Louis, Missouri. March 2010.
"The History of the Gateway Mall," Landmarks Association of St. Louis; St. Louis, Missouri. April 2009.
"The St. Louis Cold Storage and Refrigeration Company Warehouse and Industry on the North Riverfront," Landmarks Association of St. Louis; St. Louis, Missouri. March 2009.
"Making Parks in the Central City: The Challenges of the Last 100 Years," Friends of Tower Grove Park Lecture Series; St. Louis, Missouri. February 2008.

Conference and Symposium Papers and Presentations

"When Historic Preservation Brought the Nation Together: *Rereading With Heritage So Rich* (1966)," 21st National Conference on Planning History; Cincinnati, Ohio. forthcoming October 2026.
"St. Louis Modernist Mass Housing and Pedestrian Experience: Pruitt-Igoe, Cochran Gardens, Plaza Square and Mansion House Center," 21st National Conference on Planning History; Cincinnati, Ohio. forthcoming October 2026.
"Urban Archaeology Versus Urban Renewal: Reconsidering Architectural Salvage, 1950-2000," Vernacular Architecture Forum Biennial Conference; Wilmington, Delaware. May 2025.
"Visual Rhetoric of the Domestic at Cochran Gardens Apartments," Material World of Modern Segregation II; Washington University in St. Louis; St. Louis, Missouri. April 2025.
"What the Residents Want: Expert and Non-Expert Values at Parkchester," 20th National Conference on Planning History; San Diego, California. October 2024.
"Yamasaki's Interiors at Pruitt-Igoe: Representations and Misrepresentations," Moonscape of the Mind: Japanese-American Design After Internment; St. Louis, Missouri. April 2023.
"You Are Here" (Opening Plenary with Sharon Egret Sutton, FAIA), Association of Collegiate Schools of Architecture 111th Annual Meeting; St. Louis, Missouri. March 2023.

"Implicit Bias, Resident Struggle: The Production of Expertise and the Preservation of Public Housing," Association for Critical Heritage Studies; Santiago, Chile. December 2022.
"Color Preferences, Class Preferences: The Case of Lafayette Square in St. Louis," Society of American City and Regional Planning History; New York, New York. October 2022.
"Soviet" Architecture in the "Free World" Ideological Narratives Against Public Housing in the US," Housing Blocs; Chicago, Illinois. May 2022.
"Mass Housing in the United States: A Legacy Worth Reclaiming," Environmental Design Research Association 52; Detroit, Michigan. May 2021.
"Virtual Tour: Crossing the Delmar Divide," Architecture School Librarians Association Conference; St. Louis, Missouri. March 2021.
"Pruitt-Igoe," Association of Collegiate Schools of Architecture Conference; St. Louis, Missouri. March 2021.
"Housing Tower Blocks in the United States: Locating Ideological Narratives of a Vanishing Heritage," part of the panel The Soft Iron Curtain: Reappraising East/West Heritage Dichotomies, (co-organized and co-chaired with Vladana Putnik Prica; 5th Biennial Conference of the Association for Critical Heritage Studies (Virtual). August 2020.
"Reclaiming the Built Environment for the People: The Urban Renewal Activities of Jeff-Vander-Lou in St. Louis," Vernacular Architecture Forum Conference; Virtual. May 2020.
"The Emerging Ungovernable City," 18th National Society for American City and Regional Planning History Conference; Arlington, Virginia. November 2019.
"Historic Preservation and Uneven Development," Vernacular Architecture Forum Conference; Philadelphia, Pennsylvania. June 2019.
"Metonyms for Changing Cities: Shrinking American Cities Confront Vacant Houses," The Thrill of the Dark: Heritages of Fear, Fascination and Fantasy; University of Birmingham, Birmingham, UK. April 2019.
"Exaggerated Rumors of the Death of Modernism," Urban History Association Annual Conference; Columbia, S.C.. October 2018.
"The Vernacular as Repossession Project: Jeff-Vander-Lou in St. Louis, 1966-1974," International Association for the Study of Traditional Environments Conference; Coimbra, Portugal. October 2018.
"Vacant Land as Infrastructural System in the Depleted City: Landbanking, Stormwater and Participation in St. Louis," Second Interdisciplinary Perspectives on Urban Infrastructure History and the Social Sciences; Università Ca' Foscari; Venice, Italy. June 2018.
"The Spatial Production of the Middle Class in North St. Louis, 1900-1930," The Primary Source: An Interdisciplinary Conference on Memory and Identity; St. Louis, Missouri. May 2018.
"The Red Lines Around Fairground Park: Segregation Territories in St. Louis," Missouri Conference on History; Jefferson City, Missouri. March 2018.
"Predictive Speculation: Researching the Spatial Future," Critical Practice in an Age of Complexity; University of Arizona, Tucson. February 2018.
"The East St. Louis Massacre and the Larger Jim Crow Geography of St. Louis," Conference on Illinois History; Springfield, Illinois. October 2017.
"The Project Domesticated: Postmodern Retrofits for Public Housing," The Society of Architectural Historians International Conference; Glasgow, Scotland. June 2017. Co-presnted with Susanne Cowan.
"The East St. Louis Massacre and the Larger Jim Crow Geography of St. Louis," The City That Survives Conference; East St. Louis, Illinois. May 2017.
"Fairground Park and the Geographic Means of Segregation in St. Louis," Material World of Modern Segregation Symposium, Washington University in St. Louis. April 2017.

"Historic Preservation and Industrial Heritage in the American Bottom," Society for Industrial Archeology; Kansas City, Missouri. June 2016.
"The Vacant As Vernacular," Vernacular Architecture Forum; Chicago, Illinois. June 2015.
"The Politics of Public Memory and Site Definition at Pruitt-Igoe," Artifacts As Evidence: The Material Record of Politics; Interdisciplinary Project in the Humanities, Washington University in St. Louis; St. Louis, Missouri. October 2014. Co-presented with Heidi Kolk.
"Regeneration or Repetition of Urban Renewal?: Land Assemblage, Historic Preservation and Community in North St. Louis", Urban History Association; Philadelphia, Pennsylvania. October 2014.
"After Pruitt Igoe: Narratives of an Urban Forest as a Cultural Resource," Annual Symposium of the Society of Architectural Historians-Landscape Chapter; Detroit, Michigan. April 2012.
"Making Parks in the Central City: The Evolution of the Gateway Mall," as part of the panel "Public Space and the Problem of Solidarity," Collective Memory in St. Louis Symposium, Fontbonne University; St. Louis, Missouri. October 2010.

Invited/Conference Panel Presentations

"Urban Planning and Historic Preservation: Intersections Past, Present and Future," 21st National Conference on Planning History; Cincinnati, Ohio. Forthcoming October 2026. Session chair.
"From Regulation to Relevance: Historic Preservation's Inflection Point," (with Carissa Demore, Aaron Marcavitch, Wendy Soltz and Melissa Wylie). The Work of Revolution: Joint Conference, American Association for State and Local History/National Council on Public History. Forthcoming, September 2026.
"Design, Society and the Recent Past: Evaluating Modern Architecture at West Virginia University" (with Ainsley McHugh, Jamie Billman and Treasure Barberich-Wyckoff), West Virginia Historic Preservation Conference; Berkeley Springs, West Virginia. May 2026. Also ran as a webinar with Jamie Billman and Treasure Barberich-Wyckoff for the Preservation Alliance of West Virginia. July 2026.
"Tornado Recovery" (with Michael McLemore and Kyle Olson, St. Luminaries Show; St. Louis, Missouri. May 2026.
"Case Studies: Preservation and Planning," Urban History Association Conference; Los Angeles, California; October 2025. Session chair.
"When Demolition Is Actually Preservation," National Building Arts Center; St. Louis, Missouri. May 2024.
"Brick City," Missouri History Museum; St. Louis, Missouri. July 2023.
"Statues and Liberties: What Stories Monuments Tell Us," National Building Arts Center; St. Louis, Missouri. July 2023
"The Right to Housing" Association of Collegiate Schools of Architecture 111th Annual Meeting; St. Louis, Missouri. March 2023. Discussant.
"Book Celebration: The Material World of Modern Segregation," Washington University in St. Louis; St. Louis, Missouri. April 2022.
"Housing Blocs: Preserving Ordinary Modernism Across the Atlantic," Dismantling Preservation Unconference; Virtual, July 2021.
"Who Moved My Memories?" St. Louis Art Museum. St. Louis, Missouri; July 2021.
"The Divided City // Pedagogical Explorations of Spatial Injustice in and with St. Louis," Association of Collegiate Schools of Architecture Conference; St. Louis, Missouri. March 2021.
"Environmental Racism and the Arts," Pulitzer Arts Foundation; St. Louis, Missouri. March 2021.

"Segregation By Design: Conversations and Calls for Action in St. Louis," Sam Fox School of Design and Visual Arts; Washington University in St. Louis; St. Louis, Missouri; April 2019

"The Challenge of Middle Neighborhoods in Legacy Cities," reGENerated: Legacy Cities 2018; Buffalo, New York. July 2018.

"Who Design Fails," Design for America Chapter, Washington University in St. Louis; St. Louis, Missouri. March 2018.

"Higher Ground: Honoring the Legacy of Washington Park Cemetery," Missouri History Museum; St. Louis, Missouri. May 2017.

"Preservation 50: Striking Gold," PastForward: National Preservation Conference; Houston, Texas. November 2016.

"Careers in Public History," Western Historical Association; St. Paul, Minnesota. October 2016.

"Deconstructing and Reconstructing St. Louis," Pulitzer Arts Foundation; St. Louis, Missouri. September 2016.

"What Has Historic Preservation Done for You Lately?", National Council on Public History Annual Conference; Baltimore, Maryland. March 2016.

"Baldwin Hills Village: Race, Community Associations and the Ethics of Preservation," Society for American City and Regional Planning History; Los Angeles, California. November 2015.

"Vacant to Vibrant," Missouri Statewide Preservation Conference; Cape Girardeau, Missouri. October 2015.

"There's Nothing Pure About Preservation," Iowa Downtown Summit; West Des Moines, Iowa. August 2015.

"Financial Incentives for Historic Commercial Buildings," Illinois Main Street and Historic Preservation Conference; Carbondale, Illinois. June 2015.

"Creating a Neighborhood Identity and Brand," St. Louis Neighborhoods Conference; St. Louis, Missouri. November 2014.

"preservationVENTURE," PastForward: National Preservation Conference; Savannah, Georgia. November 2014.

"Cities, Museums and the Creative Class," Association of Midwest Museums Conference; St. Louis, Missouri. July 2014.

"Mobile Interpretation and Social Media Infiltration as Preservation Advocacy in Five Cities," Historic Preservation in America's Legacy Cities. Cleveland, Ohio; June 2014.

"Can We Save the Legacy of the Legacy City?" Historic Preservation in America's Legacy Cities; Cleveland, Ohio. June 2014.

"Race and Urban Real Estate Development," St. Louis University School of Law Civil Rights Symposium; St. Louis, Missouri. February 2014.

"History is Not Was, It Is," National Trust for Historic Preservation Conference; Indianapolis, Indiana. October 2013.

"Building on Historic Assets," Reclaiming Vacant Properties Conference; Philadelphia, Pennsylvania. September 2013. Chair and moderator.

"Back from the Brink: How to Resolve Preservation Threats in Your Community," Illinois Statewide Historic Preservation Conference. Evanston, Illinois; June 2013. Chair and moderator.

"Demolition," National Vacant Property Leadership Summit; Atlanta, Georgia. March 2013.

"Architecture in St. Louis," Young Friends of St. Louis Public Radio; St. Louis, Missouri. March 2013.

"The Pruitt-Igoe Myth," St. Louis Metropolitan Research Exchange; St. Louis, Missouri. July 2012.

"The Role of Universities in Urban Planning," Open/Closed: Vacant Property in St. Louis; St. Louis, Missouri. March 2012. Moderator.

"The Pruitt-Igoe Myth," Washington Tabernacle Missionary Baptist Church; St. Louis, Missouri. February 2012.
"Pruitt-Igoe," Mission St. Louis; St. Louis, Missouri. August 2011.
"Social Media and Historic Preservation," Illinois Statewide Historic Preservation Conference; Godfrey, Illinois. June 2011.
"Regeneration," Open/Closed: Vacant Property in St. Louis; St. Louis, Missouri. March 2011.
"Built Environment / Blog Ecosystem / Media Landscape," Chautauqua Art Lab; St. Louis, Missouri. May 2010.
"Personal and Collective Practices that Investigate Notions of Space, History, and Public Goods," Chautauqua Art Lab; St. Louis, Missouri. May 2009.
"Vernacular Architecture from the Stone Age to the Space Age," Missouri Statewide Preservation Conference; St. Charles, Missouri. October 2008.

PUBLIC/CREATIVE PRACTICE

Curated Exhibitions

City 66: The Urban Mother Road; lead curator of exhibition. National Building Arts Center, St. Louis, Missouri. August - October 2026.
Urban Archaeology: Lost Buildings of St. Louis; lead curator of exhibition, with Stephanie Weissberg and Molly Moog, curators. Pulitzer Arts Foundation; St. Louis, Missouri. September 2023 - February 2024.

Residencies

Urbanist in Residence for *4562 Enright Avenue*; Pulitzer Arts Foundation, St. Louis, Missouri;. August - October 2016.

Press

Cited, interviewed or work reviewed: *Washington Post*, *Wall Street Journal*, *New York Times*, *Fast Company*, *Bloomberg*, *Metropolis, Architect, MAS Context, St. Louis Magazine, Art in America* and more.

ACADEMIC SERVICE

Teaching Experience

West Virginia University
American Architecture (HIST 493/693; FA 2024)
Cultural Resource Management (HIST 600; FA 2024; FA 2025)
Field Methods in Historic Preservation (HIST 409/609; SP 2025; SP 2026)
Introduction to Public History (HIST 412; FA 2025)
Local History Research Methodology (HIST 613; SP 2025; SP 2026)
Making of Modern America: The United States, 1865 to Present (HIST 153; SP 2025)
The City in American History (HIST 474; FA 2025)

Washington University in St. Louis
Anti-Development: Wilderness, Vacancy and Ruin (LAND 530; FA 2017; FA 2018)
Borders, Boundaries, Nations (LAND 524; SP 2019; FA 2020)
Citizen Space (ARCH 430, FA 2016)

American Cultural Landscapes (ARCH/LAND 524, FA 2016, FA 2017; AMCS 401; SU 2017)
American Cultural Landscapes: St. Louis (LAND 530; FA 2019)
Critical Issues and Current Affairs in American Culture (AMCS 3060; FA 2021)
Decoding the City (AMCS 492; SP 2017)
From Redlining to Avocado Toast: Race, Class and Real Estate (AMCS 414; SP 2019)
Futurability (ARCH 330; SU2020)
Historic Preservation, Community and Memory (ARCH 315, AFAS/AMCS/CFH 415 & AFAS 515; FA 2022; FA 2023)
Landscape Architecture History and Theory (LAND 571; FA 2022)
Learning From Pruitt-Igoe (ARCH 430; FA 2019)
Modern and Contemporary Landscape Architecture (LAND 574; FA 2020; FA2021; SP 2024)
On Location: Exploring America: Ground Zero (AMCS 3500; SP 2015)
The American City (AMCS 276; SU 2016; SU 2018)
The History of American Architecture (AMCS 420; SP 2016; SP 2018)
The Politics of Place: From Ferguson to the Gateway Arch (AMCS 401; SU 2015)
The Unruly City (ARCH/LAND/MUD 529 & CFH/AMCS 429; SP 2016; SP 2017; SP 2018; FA 2018; SP 2020; SP 2021; SP 2022; SP 2023; SP 2024)
Urban Archaeology (ARCH 428; SP 2023)
Utopia or Oblivion (ARCH 421; SP 2023)
Vacant/Ruined/Wild: Feral Urbanism (ARCH/LAND 554; SP 2020; SP2021; SP 2022)

Committee Service

West Virginia University
Undergraduate Studies Committee, Department of History. 2024 – present; Chair, 2025 – present.

Washington University in St. Louis
American Culture Studies Coordinating Committee, College of Arts & Sciences. 2014 – 2018.
Communications and Social Media Committee, College of Architecture and the Graduate School of Architecture, Sam Fox School of Design and Visual Arts, 2019 – 2020
Program Coordinators Council, University College. 2014 – 2018.
Divided City Initiative Advisory Board, 2020 – 2022.
History/Theory Committee, College of Architecture and the Graduate School of Architecture, Sam Fox School of Design and Visual Arts. 2016 – 2018.
Landscape Research Collective, faculty committee for coordinating research in the Master of Landscape Architecture program, Sam Fox School of Design and Visual Arts. 2016 – 2019.
Professional Practice Committee, College of Architecture and the Graduate School of Architecture, Sam Fox School of Design and Visual Arts, 2020 – 2021.

Theses and Degree Project Committee Service

West Virginia University (as Committee Member)
Ford, Hannah. *The Coal Mining Kids: Constructing a Working-Class Gay World in West Virginia (1900-2001)*. Master of Public History Thesis, July 2026.
Novytska, Sofiia. *UNsuccessful?: Universal Human Rights and the United Nations: Russian Imperialism in Ukraine and the Post-UDHR International System*. Master of Arts in History Thesis, May 2026.

Washington University in St. Louis (as Supervisor)

Andris, Eleni. *"Queering" Suburbia: Reimaging the Built Environment to Design Inclusive Communities: A Speculative Case Study on New Town, MO*. Bachelor of Arts in American Culture Studies Thesis, May 2019.

Allen, Marina. *The Effects of Environmental Education on School-Age Children and Recycling Habits*. Bachelor of Science in Sustainability Honors Thesis, May 2017.

DeLoach, Ryan. *A City Divided: The History and Legacy of Housing Segregation in St. Louis*. Master of Arts in American Culture Studies Degree Project, December 2017.

Durno, Hailey. *Taste of Identity: A Case Study of Cultural Identity in Soulard*. Bachelor of Arts in American Culture Studies Capstone Project, May 2016.

Flory, Julie. *Our Towns: Are There Too Many Municipalities in the St. Louis Region and Is Consolidation Really the Answer?* Master of Arts in American Culture Studies Degree Project, August 2017.

Hahn, Saoirse. *Designing the Public: Policy, Architecture and the Power of Space in American Public Housing*. Bachelor of Arts in American Culture Studies Honors Thesis, May 2019.

Miller, Beth. *Howard-Evans Place: A Middle-Class African-American Suburb in the Heart of St. Louis County*. Master of Arts in American Culture Studies Degree Project, December 2017.

Orr, Taylor. *Richmond Heights's African-American Community: A Historical Landscape Profile of Hadley Township*. Master of Arts in American Culture Studies Degree Project, May 2018.

Qu, Chang. *How to Be "A Real Man" in the Age of Americanization: Consumer Capitalism and New Expressions of Hegemonic Masculinity in Contemporary China*. Master of Arts in American Culture Studies Degree Project, December 2017.

Sucher-O'Grady, Erin. *Separate and Unequal*. Master of Arts in American Culture Studies Degree Project, December 2020.

<u>*Washington University in St. Louis (as Reader or Committee Member)*</u>

Gray. Shonda. *The Complexity of Haiti's Political & Economic Dysfunction*. Master of Liberal Arts Thesis, May 2019.

Irving, Kahlil. *Black Matter*. Master of Fine Arts Capstone/Thesis Project, May 2017.

Peer Reviewer

Journal of Urban History
Manuscript reviewer, 2024 – present.

The Public Historian
Manuscript reviewer, 2019 – present.

Appointments

Society for American City and Regional Planning History
Board Member, 2024 – present.

Invited Design Critic

Graduate School of Design, Harvard University
Final Reviews: December 2016; December 2018.

School of Architecture, Washington University in St. Louis
Studio Reviews: May 2010 through September 2023.

RESEARCH FUNDING

University of Birmingham

Research Support Grant, Graduate College of Arts and Law, University of Birmingham. 2021. (£1,000.00)

Washington University in St. Louis

As Principal Investigator/Recipient

Bring Your Own Idea: Built Environment and Public Health. Co-Convener with Erin Linenbringer. 2014. Office of the Provost, Washington University in St Louis. ($1,000.00)

Citizen Space; Co-Principal Investigator with Heather Woofer and Eve Blau. 2016-17. Divided City Initiative, Center for the Humanities, Washington University in St. Louis. ($20,000.00)

Housing Blocs: Mass Housing in the US and Yugoslavia. (Co-Principal Investigator with Vladana Putnik Prica.) 2021-2023. Divided City Initiative, Center for the Humanities, Washington University in St. Louis. ($20,000.00)

Vacant/Ruined/Wild: Feral Urbanism. 2020-2021. CityStudioSTL Teaching Award, Sam Fox School of Design and Visual Arts, Washington University in St. Louis. ($2,000.00)

As Investigator/Co-Recipient

Charting the American Bottom. Investigator with Principal Investigator Jesse Vogler and Investigators Angela Miller, Matthew Fluharty and Andrew Theising. 2015-2016. Divided City Initiative, Center for the Humanities, Washington University in St. Louis. ($20,000.00)

West Virginia University

As Principal Investigator/Recipient

Public History Outreach and Program Development Fund, Department of History, Eberly College of Arts and Sciences. 2024-5. ($2,000.00)

Research Grant, *Historic Preservation, Climate Change and Social Justice*. Richard H. Driehaus Foundation. 2025-6. ($6,000.00)

Research Grant, *Mass Housing and Its Futures*. West Virginia University Humanities Center. 2025-6. ($4,000.00)

Travel Grant, West Virginia Humanities Council. 2025. ($500.00)

AWARDS AND HONORS

Washington University in St. Louis

Confluence Award for Community-Engaged Teaching. Finalist Nominee. 2024.

PROFESSIONAL PRACTICE

Architectural Surveys

As Principal or Co-Principal

Altus Air Force Base, Altus (Jackson County), OK. Survey of Cold War resources. 2013.

Downtown Davenport, Davenport (Scott), IA. Survey of all architectural resources. 2015-16.

Downtown Historic District, Edwardsville (Madison), IL. Re-survey of local historic district. 2019-20.
Grand Forks Air Force Base, Grand Forks (Grand Forks County), ND. Survey of Buildings Built Between 1955 and 1964. September 2010 – January 2011.
Homestead Air Reserve Base, Homestead (Miami-Dade), FL. Survey of three Cold War buildings. 2018.
Horsham Air Guard Station, Horsham (Bucks County), PA. Survey of Cold War Buildings Built Between 1958 and 1989. 2011-12.
Keithsburg Historic District, Keithsburg (Mercer), IL. Survey of conditions in existing district listed in 1986. 2014.
McConnell Air Force Base, Wichita (Sedgwick County), KS. Survey of Cold War resources. 2013.
O'Fallon Neighborhood, St. Louis (Ind. City), MO. 2011-2012.
One-Story Buildings in 14th Street Redevelopment Area, St. Louis (Ind. City), MO. 2005.
Ridgewood Subdivision, Crestwood (St. Louis County), MO. 2026.
Scott Air Force Base, Mascoutah (St. Clair County), IL. Survey of Buildings Built Between 1927 and 1967 and Historic Cemeteries. 2010.
St. Louis Place Neighborhood, St. Louis (Ind. City), MO. 2010.
Wellston Loop Commercial District, St. Louis (Ind. City), MO. 2009.
Vandenberg Air Force Base, Lompoc (Santa Barbara), California. Survey of MX missile sites. 2018.
The Ville, St. Louis (Ind. City). MO. 2009-10.

Studies and Reports

Primary author of the following:
High-Rise Public Housing Towers in St. Louis, Missouri, St. Louis (Ind. City), MO. March 2014. Submitted to the St. Louis Housing Authority.
The Gateway Mall: The Design History of an Unfinished Landscape, St. Louis (Ind. City), November 2025. Submitted to SmithGroup for the Great Rivers Greenway District.

Contributor to the following:
Action Agenda for Historic Preservation in Legacy Cities. Editor with Cara Bertron and Ned Kaufman. 2015. Submitted to the Preservation Rightsizing Network.
Economic Development Opportunities from an Illinois Historic Tax Credit. With Dr. Patricia Byrnes. 2013. Submitted to Landmarks Illinois.
St. Louis Land Bank Assessment. Team led by Asakura Robinson. 2016. Submitted to the Land Reutilization Authority of the City of St. Louis, Missouri.

National Register of Historic Places Nominations

Primary or sole author of the following:
138th Infantry Missouri National Guard Armory, 3660 Market St., St. Louis (Ind. City), MO. (NR 1/23/2017)
Alligator Oil Clothing Company Buildings, 4153-71 Bingham Ave., St. Louis (Ind. City), MO. (NR 1/29/2013)
Best Building, 1701 Second Avenue, Rock Island (Rock Island), IL. (NR 7/20/2018)
Broadview Hotel, 415 E. Broadway, East St. Louis (St. Clair), IL. (NR 12/31/2013)
Colchester Apartments, 4-10 N. Kingshighway Blvd., St. Louis (Ind. City), MO. (NR 9/5/2006)
Columbia Oil Company Building, 3419 Papin Ave., St. Louis (Ind. City), MO. (NR 6/3/2019)
Downtown YMCA Building, 1528 Locust St., St. Louis (Ind. City), MO. (NR 6/27/2014)

First Federal Savings and Loan Association Building; 131 W. Third Street, Davenport (Scott), IA. (NR 10/25/2016)
Hammerman, Harry, House, 219 Graybridge Rd., Ladue (St. Louis), MO. (NR 3/20/2008)
Jones, William Cuthbert, House, 3724 Olive St., St. Louis (Ind. City), MO. (NR 2/7/2007)
Metropolitan Police Garage, 3919 Laclede Ave., St. Louis (Ind. City), MO. (NR 10/9/2020)
Missouri Athletic Club Building, 405-9 Washington Ave., St. Louis (Ind. City), MO. (NR 4/16/2007)
Murphy, Joseph and Ann, Residence, 7901 Stanford Ave., University City (St. Louis), MO. (NR 5/10/2010)
Nooter Corporation Building, 1400 S. 3rd Street, St. Louis (Ind. City), MO. (NR 5/16/2008)
Robert E. Lee Hotel, 205 N. 18th St., St. Louis (Ind. City), MO. (NR 2/7/2007)
St. Mary's Infirmary, 1536-48 Papin St., St. Louis (Ind. City), MO. (NR 4/18/2007)
Scudder Motor Truck Company Building, 3942-62 Laclede Ave., St. Louis (Ind. City), MO. (NR 4/24/2012)
Standard Stamping Company Factory, 2000 N. Broadway, St. Louis (Ind. City), MO (NR pending)
Stonebrook, 3511 Stonebrook Forest, Jefferson County, MO. (NR 1/14/2011)
Tuxedo Park Christian Church, 700 Bompart Ave., Webster Groves (St. Louis), MO. (NR 12/15/2006)

Co-author of the following:
Arlington School, 1617 N. Burd Avenue, St. Louis (Ind. City), MO (NR 4/16/2008)
Bel Air Motel, 4630 Lindell Boulevard. St. Louis (Ind. City), MO. (NR 5/1/2009)
Blair Historic District, Belleville (St. Clair), IL. (NR 8/15/2015)
Central Carondelet Historic District, St. Louis (Ind. City), MO. (NR 2/22/2006)
Central Carondelet Historic District Boundary Increase II (Saints Mary and Joseph Parish Addition). (NR 2/18/09)
Central States Life Insurance Company Building, 3207 Washington Blvd., St. Louis (Ind. City), MO. (NR 7/25/2012)
Central West End Certified Local Historic District: North Boundary Increase, St. Louis (Ind. City), MO. (Certification, 2009)
Cote Brilliante Avenue in The Ville Historic District, St. Louis (Ind. City), MO. (NR 1/17/2012)
Downtown East St. Louis Historic District, East St. Louis (St. Clair), IL. (NR 9/17/2014)
Endicott-Johnson St. Louis Shoe Distribution Plant, 1132 Spruce Street, St. Louis (Ind. City), MO. (NR 10/11/2007)
Franke Motor Company Building, 1395-7 Hamilton Avenue, St. Louis (Ind. City), MO. (NR DOE 4/16/2008)
Gravois-Jefferson Streetcar Suburb Historic District Boundary Increase I; St. Louis (Ind. City)., MO. (NR 7/15/2016)
Halsey-Packard Building, 2201-11 Locust St., St. Louis (Ind. City), MO. (NR 12/14/2005)
Hamiltonian Federal Savings and Loan Association Building, 3150 S. Grand Blvd., St. Louis (Ind. City), MO. (NR 1/14/2014)
Holly Place Historic District, St. Louis (Ind. City), MO. (NR 7/20/2007)
Leclaire Historic District, Edwardsville (Madison), IL. (NR 10/8/2014)
Marshall School Neighborhood in The Ville Historic District, St. Louis (Ind. City), MO. (NR 1/17/2012)
Melrose Apartments, 4065 West Pine Blvd., St. Louis (Ind. City), MO. (NR 4/18/2007)
Oehler Brick Buildings, 3542-8 S. Broadway, St. Louis (Ind. City), MO. (NR 8/01/2008)
Phoenix American Cob Pipe Factory, Second and Vine Streets, Boonville (Cooper), MO. (NR 11/14/2019)

Plaza Square Apartments Historic District, St. Louis (Ind. City), MO. (NR 7/12/2007)
Reber Place Historic District, St. Louis (Ind. City), MO. (NR 3/12/2012)
St. Ferdinand Avenue in The Ville Historic District, St. Louis (Ind. City), MO. (NR 1/17/2012)
St. Francis de Sales Historic District, St. Louis (Ind. City), MO. (NR 11/28/2012)
St. Louis Place Historic District, St. Louis (Ind. City), MO. (NR 8/31/2011)
St. Louis Stamping Company Buildings, 101 Cass Ave., St. Louis (Ind. City), MO. (NR 11/10/2009)
St. Luke's Hospital, 5535 Delmar Blvd., St. Louis (Ind. City), MO. (NR 4/20/2018)
Shaw's Garden Historic District, St. Louis (Ind. City), MO. (NR 4/16/2012)
Star Bucket Pump Company Building, 1218 N. 15th Street, St. Louis (Ind. City), MO. (NR 9/19/2012)
Thurman Station, 2236 Thurman Ave., St. Louis (Ind. City), MO. (NR 7/23/2013)
Wellston Loop Commercial Historic District, St. Louis (Ind. City), MO. (NR 9/9/2010)
Wellston Station, 6111 Martin Luther King Dr., St. Louis (Ind. City), MO. (NR 5/2/2007)
Wetzell, Z.F. and M.H., House, 3741 Washington Ave., St. Louis (Ind. City), MO. (NR 8/01/08)
Woodward & Tiernan Printing Company Building, 1539 Tower Grove Avenue, St. Louis (Ind. City), MO (NR 4/28/2015)
Yeatman Square Historic District, St. Louis (Ind. City), MO. (NR 5/8/2012)

Historic Tax Credit Applications

Commercial/Institutional
138th Infantry Missouri National Guard Armory, St. Louis (St. Louis City), Missouri. 2017.
Chapman Building, Jerseyville (Jersey), Illinois. 2020–2022.
Churchill Drug Company Building, Peoria (Peoria), Illinois. 2017–2024.
Cupples Station Building 9, St. Louis (St. Louis City), Missouri. 2026–present.
Curlee Clothing Company Building, St. Louis (St. Louis City), Missouri. 2024–present.
Drygoodman Building, St. Louis (St. Louis City), Missouri. 2025–present.
First Federal Savings and Loan Association Building, Davenport (Scott), Iowa. 2016-2018.
Hotel Belleville, Belleville (St. Clair), Illinois. 2018-2022.
Peters Shoe Company Building, St. Louis (St. Louis City), Missouri. 2025–present.
Publicity Building, St. Louis (St. Louis City), Missouri. 2020–2024.
St. Joseph's Sanatorium, Boonville (Cooper), Missouri. 2017–2024
St. Luke's Hospital, St. Louis (St. Louis City), Missouri. 2016–2022
Shaler Property, Boonville (Cooper), Missouri. 2020–2023.

Residential
Over 45 individual applications in St. Louis City and St. Louis County, Missouri and Madison County, Illinois; addresses upon request.

Preservation Plans (Contributor)
John O. Pastore Federal Building, Providence, RI. 2022.
Montpelier Federal Building; Montpelier, VT. 2023.
Moss Federal Building; Salt lake City, UT. 2022-present.
Providence Federal Building & Court House, Providence, RI. 2022
Richard C. Lee Federal Courthouse, New Haven, CT. 2021.

PROFESSIONAL SERVICE

Appointments

J.M. Kaplan Fund Innovation Prize.
Heritage Area Juror, 2015, 2017.
Landmarks Illinois.
Regional Adviser, 2009 – 2021.
Driehaus Foundation Preservation Awards Juror, 2010.
Fiftieth Anniversary Task Force, 2019 – 2021.
Modern STL .
Founding Board Member, 2010 – 2016.
President: 2010-2013; Vice President: 2013-2016.
National Building Arts Center.
Board Member, 2009 – 2022; President, 2021–2022.
Collections Committee Member, 2024–present.
National Trust for Historic Preservation.
Advisor, 2016 – present.
Advisor Leadership Team, 2024 – present.
National Vacant Property Leadership Summit.
Participant, 2013.
Next American Vanguard.
Participant, 2010.

Public Service

Historic Preservation Commission; City of Morgantown, West Virginia.
Commissioner, August 2026 – present.
Preservation Board; City of St. Louis, Missouri.
Commissioner, November 2021 – July 2024.
Regional Arts Commission; St. Louis, Missouri.
Grant Panelist, 2013 – 2016.

OTHER HONORS

National Trust for Historic Preservation.
40 Under 40 List, 2018.
St. Louis Chapter, American Society of Landscape Architects.
Civic Stewardship Award, 2017.
St. Louis Magazine.
52 Most Powerful People in St. Louis, 2008.