

Michael R. Allen

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Current Positions

Executive Director, National Building Arts Center (75% full time)

Since September 2022

Responsible for overall management, curation, public program development, fund development, strategic visioning, capital project management and intellectual leadership for this emergent study center, which combines the largest private collection of architectural artifacts in the United States (over 300,000 artifacts) with a research library on architecture and a wide range of allied arts (over 400,000 volumes).

Senior Lecturer (part-time), Architecture, Landscape Architecture and Urban Design, Sam Fox School of Design and Visual Art, Washington University in St. Louis; St. Louis, Missouri.

Since January 2016

Responsible for teaching history and theory electives examining urban and architectural history, historic preservation and landscape history. Appointed in all three graduate degree programs in the Graduate School of Architecture: Architecture, Landscape Architecture and Urban Design.

Lecturer, American Culture Studies (part-time), Washington University in St. Louis; St. Louis, Missouri.

Since September 2015

Responsible for developing undergraduate and graduate courses in urban and architectural history and theory, 2015-2018. Courtesy appointment with occasional anchor course, since 2018.

Prior Professional Employment

Architectural Historian and Director, Preservation Research Office; St. Louis, Missouri.

August 2009 – August 2022.

Sole proprietor of cultural resources management firm whose activities include architectural surveys, National Register of Historic Places nominations, building research, neighborhood preservation planning, publications, public program planning and other projects for private, non-profit and governmental clients. The firm completed projects in fourteen US states (CA, CT, FL, IA, IL, KS, KY, MO, ND, OK, PA, RI, UT, VT).

Master of Arts Program Coordinator (part-time), American Culture Studies Program, Washington University in St. Louis; St. Louis, Missouri.

July 2014 – June 2018

Research Associate to Assistant Director, Landmarks Association of St. Louis; St. Louis, Missouri.

August 2005 – August 2009

Research Assistant, St. Louis Building Arts Foundation; St. Louis, Missouri.

October 2004 – July 2005

Education

Doctor of Philosophy, Cultural Heritage; ABD, 2020; Anticipated, 2024.
Ironbridge Institute for Cultural Heritage; University of Birmingham, England

Dissertation: *Dissonant Modernism: Mass Housing as Architectural Heritage in the United States* (supervised by Ioanna Katapidi and Helle Jorgensen)

Bachelor of Arts, Literature (History Minor), 2002
Union Institute and University; Cincinnati, Ohio

ACADEMIC SERVICE

Teaching Experience

Anti-Development: Wilderness, Vacancy and Ruin (LAND 530; FA 2017; FA 2018)
Borders, Boundaries, Nations (LAND 524; SP 2019; FA 2020)
Citizen Space (ARCH 430, FA 2016)
American Cultural Landscapes (ARCH/LAND 524, FA 2016, FA 2017; AMCS 401; SU 2017)
American Cultural Landscapes: St. Louis (LAND 530; FA 2019)
Critical Issues and Current Affairs in American Culture (AMCS 3060; FA 2021)
Decoding the City (AMCS 492; SP 2017)
From Redlining to Avocado Toast: Race, Class and Real Estate (AMCS 414; SP 2019)
Futurability (ARCH 330; SU2020)
Historic Preservation, Community and Memory (ARCH 315, AFAS/AMCS/CFH 415 & AFAS 515; FA 2022; FA 2023)
Landscape Architecture History and Theory (LAND 571; FA 2022)
Learning From Pruitt-Igoe (ARCH 430; FA 2019)
Modern and Contemporary Landscape Architecture (LAND 574; FA 2020; FA2021)
On Location: Exploring America: Ground Zero (AMCS 3500; SP 2015)
The American City (AMCS 276; SU 2016; SU 2018)
The History of American Architecture (AMCS 420; SP 2016; SP 2018)
The Politics of Place: From Ferguson to the Gateway Arch (AMCS 401; SU 2015)
The Unruly City (ARCH/LAND/MUD 529 & CFH/AMCS 429; SP 2016; SP 2017; SP 2018; FA 2018; SP 2020; SP 2021; SP 2022; SP 2023)
Urban Archaeology (ARCH 428; SP 2023)
Utopia or Oblivion (ARCH 421; SP 2023)
Vacant/Ruined/Wild: Feral Urbanism (ARCH/LAND 554; SP 2020; SP2021; SP 2022)

Committee Service

American Culture Studies Coordinating Committee, College of Arts & Sciences. 2014 – 2018.
Communications and Social Media Committee, College of Architecture and the Graduate School of Architecture, Sam Fox School of Design and Visual Arts, 2019 – 2020
Program Coordinators Council, University College. 2014 – 2018.
Divided City Initiative Advisory Board, 2020 – present.
History/Theory Committee, faculty committee for the history/theory curriculum in the College of Architecture and the Graduate School of Architecture, Sam Fox School of Design and Visual Arts. 2016 – 2018.
Landscape Research Collective, faculty committee for coordinating research in the Master of Landscape Architecture program, Sam Fox School of Design and Visual Arts. 2016 – 2019.
Professional Practice Committee, College of Architecture and the Graduate School of Architecture, Sam Fox School of Design and Visual Arts, 2020 – present.

Grant Awards

Bring Your Own Idea: Built Environment and Public Health. Convener with Erin Linenbringer. 2014. Office of the Provost, Washington University in St Louis. (\$1,000.00)
Charting the American Bottom. Investigator, with Principal Investigator Jesse Vogler and Investigators Angela Miller, Matthew Fluharty and Andrew Theising. 2015-2016. Divided City Initiative, Center for the Humanities, Washington University in St. Louis. (\$20,000.00)
Citizen Space; Co-Principal Investigator with Heather Woofer and Eve Blau. 2016-17. Divided City Initiative, Center for the Humanities, Washington University in St. Louis. (\$20,000.00)
Housing Blocs: Mass Housing in the US and Yugoslavia. Co-Principal Investigator with Vladana Putnik Prica. 2021-present. Divided City Initiative, Center for the Humanities, Washington University in St. Louis. (\$20,000.00)
Research Support Grant, Graduate College of Arts and Law, University of Birmingham. (£1,000)

Vacant/Ruined/Wild: Feral Urbanism; Principal Investigator. 2020-2021. CityStudioSTL Teaching Award, Sam Fox School of Design and Visual Arts, Washington University in St. Louis. (\$2,000.00)

Supervised Theses and Degree Projects

- Andris, Eleni. *“Queering” Suburbia: Reimagining the Built Environment to Design Inclusive Communities: A Speculative Case Study on New Town, MO.* Bachelor of Arts in American Culture Studies Thesis, May 2019.
- Allen, Marina. *The Effects of Environmental Education on School-Age Children and Recycling Habits.* Bachelor of Science in Sustainability Honors Thesis, May 2017.
- DeLoach, Ryan. *A City Divided: The History and Legacy of Housing Segregation in St. Louis.* Master of Arts in American Culture Studies Degree Project, December 2017.
- Durno, Hailey. *Taste of Identity: A Case Study of Cultural Identity in Soulard.* Bachelor of Arts in American Culture Studies Capstone Project, May 2016.
- Flory, Julie. *Our Towns: Are There Too Many Municipalities in the St. Louis Region and Is Consolidation Really the Answer?* Master of Arts in American Culture Studies Degree Project, August 2017.
- Hahn, Saoirse. *Designing the Public: Policy, Architecture and the Power of Space in American Public Housing.* Bachelor of Arts in American Culture Studies Honors Thesis, May 2019.
- Miller, Beth. *Howard-Evans Place: A Middle-Class African-American Suburb in the Heart of St. Louis County.* Master of Arts in American Culture Studies Degree Project, December 2017.
- Orr, Taylor. *Richmond Heights’s African-American Community: A Historical Landscape Profile of Hadley Township.* Master of Arts in American Culture Studies Degree Project, May 2018.
- Qu, Chang. *How to Be “A Real Man” in the Age of Americanization: Consumer Capitalism and New Expressions of Hegemonic Masculinity in Contemporary China.* Master of Arts in American Culture Studies Degree Project, December 2017.
- Sucher-O’Grady, Erin. *Separate and Unequal.* Master of Arts in American Culture Studies Degree Project, December 2020.

Invited Reviewer

Graduate School of Design, Harvard University: December 2016; December 2018.
School of Architecture, Washington University in St. Louis: Various since 2010.

CURATORIAL WORK

Urban Archaeology: Lost Buildings of St. Louis; lead curator, with Stephanie Weissberg and Molly Moog, curators. Pulitzer Arts Foundation; St. Louis, Missouri; September 2023-February 2024.

PUBLICATIONS

Edited Volumes

Housing Blocs: Ordinary Modernism Across the Atlantic, editor with Vladana Putnik Prica of 22-contributor volume (forthcoming).

Chapters

- “North St. Louis.” *Buildings of Missouri.* Osmund Overby et al, editors. University of Virginia Press, forthcoming.
- “The Projects’: Lost Public Housing Towers of the Midwest,” *Midwest Architectural Journeys.* Belt Publishing, 2019.
- “No Landscape Follows But One Path, No History Tells But One Story: Considering Washington Park Cemetery and Narratives of a Divided City,” *Higher Ground: Honoring Washington Park Cemetery, Its People and Place.* Sheldon Art Galleries, 2017.
- “What Historic Preservation Can Learn From Ferguson.” *Bending the Future: Fifty Ideas for the Next Fifty Years of Historic Preservation.* Max Page and Marla Miller, editors. Amherst: University of Massachusetts Press, 2016.

"The Second Skyline: Downtown East St. Louis' Unique Architecture." *The Making of an All-America City: East St. Louis at 150*. Mark Abbott, editor. St. Louis: Missouri History Museum Press, 2011.

Peer-Reviewed Articles

"The Production of a New Urban Commons: Landbanking, Infrastructure and Participation in St. Louis," *Journal of Planning History* (pending revision, 2023).

"The Long Reconstruction of Fairground Park: Spatial Citizenship, Race, and the Public Landscape," *The Common Reader* 6.1 (2022)

"Trumpism, Neoclassicism and Architecture as Propaganda," *PLATFORM* (May 17, 2021).

"Incomplete By Design: Reconsidering the Death and Life of Pruitt-Igoe," *419 Graduate Housing Studio* (2021).

"Architectural Humanities in the Time of Pandemic and Revolt," *PLATFORM* (July 13, 2020).

"Review of Taking Possession: The Politics of Memory in a St. Louis Town House, by Heidi Aronson Kolk." *The Public Historian* 42.2 (May 2020).

"Mass Housing Legacies: Former Yugoslavia Teaches the Enduring United States," *PLATFORM* (September 16, 2019).

"How Not What: Anthropocene Landscapes of St. Louis," *Forty-Five: A Journal of Outside Research* (May 21, 2019).

"Book Review: *Counterpreservation and Decayed Heritage*," *Buildings and Landscapes* 25.2 (Fall 2018).

"The Painful Persistence of Pruitt-Igoe's Long Goodbye," *The Common Reader* (September 2018; with Heidi Aronson Kolk).

"An Ecology of Absence," *PLAT* 6.0 (Spring-Summer 2017; with Micah Stanek).

"The Landscape of Fragments and Memories: Intangible Heritage on the American Bottom," *Charting the American Bottom* (June 2016).

"The International Style in St. Louis Commercial Architecture," *DOCOMOMO US* (June 2015).

"After Pruitt-Igoe: An Urban Forest as an Evolving Temporal Landscape," *Studies in the History of Gardens & Designed Landscapes: An International Quarterly* 34, n. 1 (January 2014; with Nora Wendl).

"Reinforced Concrete Industrial Architecture in St. Louis," *Newsletter of the Society of Architectural Historians, Missouri Valley Chapter* 19.2 (Summer 2013).

"The Auto Club of Missouri's Proud New Building," *Newsletter of the Society of Architectural Historians, Missouri Valley Chapter* 18.3 (Fall 2012).

"Making Parks in the Central City: Envisioning the Gateway Mall, 1907-2010," *Newsletter of the Society of Architectural Historians, Missouri Valley Chapter* 17.1A (Spring 2011).

"Teaching Architectural History: The Public Audience," *Society of Architectural Historians Pedagogy Blog*, (4 March 2011).

"Joseph Murphy's Own House Now on National Register," *Newsletter of the Society of Architectural Historians, Missouri Valley Chapter* 16.3A (Fall 2010).

"Motels in the City of St. Louis," *Newsletter of the Society of Architectural Historians, Missouri Valley Chapter* 15.4 (Winter 2009).

"A Note on the Tornado of 1927 and St. Louis Brickwork," *Newsletter of the Society of Architectural Historians, Missouri Valley Chapter* 15.1 (Spring 2009).

"Report on Recent Losses of Louis Sullivan's Works," *Newsletter of the Society of Architectural Historians, Missouri Valley Chapter* 13.4 (Winter 2007).

"Richard Nickel's Chicago: A Review," *Newsletter of the Society of Architectural Historians, Missouri Valley Chapter* 13.4 (Winter 2007).

"Ghosts of the Screen: Remembering the French Village Drive-In," *Newsletter of the Society of Architectural Historians, Missouri Valley Chapter* 11.3 (Fall 2005).

"The Harnessed Channel: How the River Des Peres Became a Sewer," *Common Ground* 2.1 (Spring 2003).

Selected Articles

"Design Schools, Now Is the Time to Answer: Who Are We For?" *Hyperallergic* (August 5, 2020).

"Should Louis IX Statue Come Down Next?" *Riverfront Times* (June 16, 2020).

"Sam Moore's legacy should be change in North St. Louis," *St. Louis American* (February 27, 2020).

“Clayton’s Shanley Building is an international landmark. Let’s save it.” *St. Louis Post-Dispatch* (December 24, 2019).

LECTURES AND PRESENTATIONS

Conference and Symposium Papers and Presentations

- “Yamasaki’s Interiors at Pruitt-Igoe: Representations and Misrepresentations,” *Moonscape of the Mind: Japanese-American Design After Internment*; St. Louis, Missouri; April 2023.
- “You Are Here” (Opening Plenary with Sharon Egret Sutton, FAIA), Association of Collegiate Schools of Architecture 111th Annual Meeting; St. Louis, Missouri; March 2023.
- “Implicit Bias, Resident Struggle: The Production of Expertise and the Preservation of Public Housing,” Association for Critical Heritage Studies; Santiago, Chile; December 2022.
- “Color Preferences, Class Preferences: The Case of Lafayette Square in St. Louis,” Society of American City and Regional Planning History; New York, New York; October 2022.
- “Soviet” Architecture in the “Free World” Ideological Narratives Against Public Housing in the US,” Housing Blocs; Chicago, Illinois; May 2022.
- “Mass Housing in the United States: A Legacy Worth Reclaiming,” Environmental Design Research Association 52; Detroit, Michigan; May 2021.
- “Virtual Tour: Crossing the Delmar Divide,” Architecture School Librarians Association Conference; St. Louis, Missouri; March 2021.
- “Pruitt-Igoe,” Association of Collegiate Schools of Architecture Conference; St. Louis, Missouri; March 2021.
- “Housing Tower Blocks in the United States: Locating Ideological Narratives of a Vanishing Heritage,” part of the panel *The Soft Iron Curtain: Reappraising East/West Heritage Dichotomies*, (co-organized and co-chaired with Vladana Putnik Prica; 5th Biennial Conference of the Association for Critical Heritage Studies (Virtual); August 2020.
- “Reclaiming the Built Environment for the People: The Urban Renewal Activities of Jeff-Vander-Lou in St. Louis,” Vernacular Architecture Forum Conference (Virtual), May 2020.
- “The Emerging Ungovernable City,” 18th National Society for American City and Regional Planning History Conference (Arlington, Virginia), November 2019.
- “Historic Preservation and Uneven Development,” Vernacular Architecture Forum Conference (Philadelphia, Pennsylvania), June 2019.
- “Metonyms for Changing Cities: Shrinking American Cities Confront Vacant Houses,” *The Thrill of the Dark: Heritages of Fear, Fascination and Fantasy*; University of Birmingham, Birmingham, England, April 2019.
- “Exaggerated Rumors of the Death of Modernism,” Urban History Association Annual Conference; Columbia, S.C., October 2018.
- “The Vernacular as Repossession Project: Jeff-Vander-Lou in St. Louis, 1966-1974,” International Association for the Study of Traditional Environments Conference; Coimbra, Portugal, October 2018.
- “Vacant Land as Infrastructural System in the Depleted City: Landbanking, Stormwater and Participation in St. Louis,” *Second Interdisciplinary Perspectives on Urban Infrastructure History and the Social Sciences*; Università Ca’ Foscari; Venice, Italy, June 2018.
- “The Spatial Production of the Middle Class in North St. Louis, 1900-1930,” *The Primary Source: An Interdisciplinary Conference on Memory and Identity*; St. Louis, Missouri, May 2018.
- “The Red Lines Around Fairground Park: Segregation Territories in St. Louis,” Missouri Conference on History; Jefferson City, Missouri, March 2018.
- “Predictive Speculation: Researching the Spatial Future,” *Critical Practice in an Age of Complexity*; University of Arizona, Tucson, February 2018.
- “The East St. Louis Massacre and the Larger Jim Crow Geography of St. Louis,” Conference on Illinois History; Springfield, Illinois, October 2017.
- “The Project Domesticated: Postmodern Retrofits for Public Housing,” The Society of Architectural Historians International Conference; Glasgow, Scotland, June 2017 (with Susanne Cowan).
- “The East St. Louis Massacre and the Larger Jim Crow Geography of St. Louis,” *The City That Survives Conference*; East St. Louis, Illinois, May 2017.
- “Fairground Park and the Geographic Means of Segregation in St. Louis,” *Material World of Modern Segregation Symposium*, Washington University in St. Louis, April 2017.

- “Historic Preservation and Industrial Heritage in the American Bottom,” Society for Industrial Archeology; Kansas City, Missouri, June 2016.
- “The Vacant As Vernacular,” Vernacular Architecture Forum; Chicago, June 2015.
- “The Politics of Public Memory and Site Definition at Pruitt-Igoe,” Artifacts As Evidence: The Material Record of Politics; Interdisciplinary Project in the Humanities, Washington University in St. Louis; St. Louis, October 2014 (with Heidi Kolk).
- “Regeneration or Repetition of Urban Renewal?: Land Assemblage, Historic Preservation and Community in North St. Louis”, Urban History Association; Philadelphia, October 2014.
- “After Pruitt Igoe: Narratives of an Urban Forest as a Cultural Resource,” Annual Symposium of the Society of Architectural Historians-Landscape Chapter; Detroit, April 2012.
- “Making Parks in the Central City: The Evolution of the Gateway Mall,” as part of the panel “Public Space and the Problem of Solidarity,” Collective Memory in St. Louis Symposium, Fontbonne University; St. Louis, October 2010.

Invited Lectures and Presentations

- “What Does a Brick Mean?,” Free Soil Party, Counterpublic Triennial; St. Louis, Missouri; June 2023.
- “Housing Blocs: Comparing Modernist Mass Housing Architectures Across the US and Yugoslavia,” Center for Architecture, Urbanism and Global Heritage, Nottingham Trent University; Nottingham, UK; January 2023.
- “Housing Blocs: Mass Housing Across the US and Yugoslavia,” St. Louis Chapter – Society of Architectural Historians; St. Louis, Missouri, September 2022.
- “Archive and Artifact: Building a New Institution,” Walter Burley Griffin Society 23rd Annual Conference; Elmhurst, Illinois, May 2022.
- “Architectural Terra Cotta in St. Louis: A History Across Five Blocks of One Street,” St. Louis Art Museum Friends of American Art and Design; Virtual, November 2021.
- “The Shadow of the High-Rise: Postwar Debates Over the Form of US Public Housing,” Mass Housing Across the Soft Iron Curtain: Connecting the US and Yugoslavia / Belgrade, Serbia, October 2021.
- “Early Historic Preservation in St. Louis,” Daughters of the American Revolution, St. Louis Chapter; St. Louis, Missouri, January 2021.
- “Modernism in American Architecture: Concepts, Principles and Pathways,” Alton Area Landmarks Association; Alton, Illinois, December 2020.
- “Living Together: Histories of Making and Remaking US Neighborhoods,” Master of Architecture Program, University of Calgary; Calgary, Canada, November 2020.
- “Modernism, Mass Housing and Heritage,” Ironbridge Institute of Cultural Heritage, University of Birmingham; Birmingham, England UK, October 2020.
- “Historic Landscape Preservation,” Wildwood Historic Preservation Commission; Wildwood, Missouri, September 2020.
- “Goodbye Columbus?: The Fate of Monuments in an Age of Inclusion,” Ritz Park Lecture Series; St. Louis, Missouri, October 2019.
- “The Gateway Arch Reconsidered,” St. Louis Chapter of the American Planning Association, August 2019
- “Greetings from Our Future City,” Dwell in Other Futures, Pulitzer Arts Foundation; St. Louis, Missouri, April 2018.
- “Democracy is Overrated,” Granite City Art and Design District; Granite City, Illinois, January 2018.
- “Centennial: East St. Louis Massacre of 1917,” Americanist Dinner Forum, Washington University in St. Louis, September 2017 (with Anne Walker and Andrew Theising).
- “The Origin and Evolution of St. Louis’ Urban Form,” Ritz Park Lecture Series, August 2017.
- “Lost Buildings,” Ritz Park Lecture Series, July 2016.
- “Preservation and Revitalization,” Des Moines Rehabbers Club (Des Moines, Iowa), August 2015.
- Faculty Address, Convocation, University College, Washington University in St. Louis, August 2015.
- “The Architectural Heritage of St. Louis Lost (And Found),” Missouri History Museum, May 2015.
- “No Time Like Tomorrow: Preservation Looks Toward the Future,” 26th Annual Quincy Preservation Dinner (Quincy, Illinois), May 2015.
- “Is the National Register of Historic Places Helping or Hindering Legacy City Preservation?” Landmarks Illinois Preservation Snapshot Lecture Series (Chicago, Illinois), May 2015.
- “Invisible Buildings: Photography, Memory and Architectural Destruction,” International Photography Hall of Fame, February 2015.

“Delineating Modernity: Reflections on 20th Century American Buildings and their Architects,” Sheldon Art Galleries, November 2014.

“Seeking the Landscape of Civic Identity: The Gateway Mall and Serra’s ‘Twain,’” St. Louis Art Museum, June 2014.

“Thinking Outside of the Box: New Directions for Historic Preservation,” Preservation Partners of Fox Valley (St. Charles, Illinois), June 2014.

“Perpetual Disruption?: Losing DeSoto-Carr and Pruitt-Igoe, 1952-1977. Kranzberg Arts Center, Landmarks Association of St. Louis, April 2013.

“The Promises of Pruitt-Igoe,” Sam Fox School of Design and Visual Arts, November 2012.

“Pruitt Igoe Now: Honoring the Past, Imagining the Future,” Furman Center for Real Estate and Urban Policy, New York University (New York, New York), October 2012.

“A Preservation Ellipsis: The AAA Building and Our Recent Architectural History,” FORM Contemporary Design Show, September 2012.

“The Shaw’s Garden Historic District,” Botanical Grove Speakers Series, July 2012.

“The James Clemens, Jr. House: Past, Present and Future,” Landmarks Association of St. Louis, May 2012.

“The Architecture of Downtown East St. Louis,” East St. Louis Writers’ Workshop, October 2011.

“The State of St. Louis’ Mid-Century Modern Legacy,” AIA St. Louis, August 2011.

“Public Housing in St. Louis: Vanishing Mid-Century Modern Architecture,” St. Louis Artists’ Guild, June 2011 (with Lynn Josse).

“The Pleasure of the Landscape: Placemaking and Identity in St. Louis Place,” Fontbonne University Visiting Scholar Lecture, April 2011.

“Embodied Histories, Fragmented Landscapes: Making Sense of St. Louis’ Post-Urban Renewal Built Environment,” Keynote, St. Louis University Humanities Forum Conference, April 2011.

“Three Mid-Century Modern Houses in St. Louis,” Chatillon-DeMenil House Foundation, March 2011.

“Modernism and the Rise of the Early St. Louis Preservation Movement,” Landmarks Association of St. Louis, September 2010.

“Historic Preservation in St. Louis,” Webster Groves Rotary Club, June 2010.

“Historic Tax Credits in Illinois,” Alton Area Landmarks Association, April 2010.

“Historic Preservation in St. Louis: 1935 – 2010.” Washington University in St. Louis School of Architecture, March 2010.

“What Makes a Building?,” Earthways Center, February 2010.

“Debating the Northside Redevelopment Proposal,” St. Louis University Department of American Studies, September 2009.

“Landmark Designation: City Landmarks, the National Register and Historic Tax Credits,” Chippewa-Broadway Business Association, August 2009.

“The History of the Gateway Mall,” Landmarks Association of St. Louis, April 2009.

“The St. Louis Cold Storage and Refrigeration Company Warehouse and Industry on the North Riverfront,” Landmarks Association of St. Louis, March 2009.

“Local Historic District Designation: Old North St. Louis,” Your Community’s History, Your Community’s Future, April 2008.

“Making Parks in the Central City: The Challenges of the Last 100 Years,” Friends of Tower Grove Park Lecture Series, February 2008.

Invited Panels

“The Right to Housing” (Discussant), Association of Collegiate Schools of Architecture 111th Annual Meeting; St. Louis, Missouri, March 2023.

“Book Celebration: The Material World of Modern Segregation,” Washington University in St. Louis; St. Louis, Missouri, April 2022.

“Housing Blocs: Preserving Ordinary Modernism Across the Atlantic,” Dismantling Preservation Unconference; Virtual, July 2021.

“Who Moved My Memories?” St. Louis Art Museum; St. Louis, Missouri, July 2021.

“The Divided City // Pedagogical Explorations of Spatial Injustice in and with St. Louis,” Association of Collegiate Schools of Architecture Conference; St. Louis, Missouri, March 2021.

“Environmental Racism and the Arts,” Pulitzer Arts Foundation; St. Louis, Missouri, March 2021.

“Segregation By Design: Conversations and Calls for Action in St. Louis,” Sam Fox School of Design and Visual Arts; Washington University in St. Louis, April 2019

“The Challenge of Middle Neighborhoods in Legacy Cities,” reGENERated: Legacy Cities 2018; Buffalo, New York, July 2018.

“Who Design Fails,” Design for America, Washington University in St. Louis, March 2018.

“Higher Ground: Honoring the Legacy of Washington Park Cemetery,” Missouri History Museum, May 2017.

“Preservation 50: Striking Gold,” PastForward: National Preservation Conference; Houston, Texas, November 2016.

“Careers in Public History,” Western Historical Association; St. Paul, Minnesota, October 2016.

“Deconstructing and Reconstructing St. Louis,” Pulitzer Arts Foundation, September 2016.

“What Has Historic Preservation Done for You Lately?,” National Council on Public History (Baltimore, Maryland), March 2016.

“Baldwin Hills Village: Race, Community Associations and the Ethics of Preservation,” Society for American City and Regional Planning History; Los Angeles, California, November 2015.

“Vacant to Vibrant,” Missouri Statewide Preservation Conference; Cape Girardeau, Missouri) October 2015,

“There’s Nothing Pure About Preservation,” Iowa Downtown Summit; West Des Moines, Iowa, August 2015.

“Financial Incentives for Historic Commercial Buildings,” Illinois Main Street and Historic Preservation Conference; Carbondale, Illinois, June 2015.

“Creating a Neighborhood Identity and Brand,” St. Louis Neighborhoods Conference, November 2014.

“preservationVENTURE,” PastForward: National Preservation Conference; Savannah, Georgia, November 2014.

“Cities, Museums and the Creative Class,” Association of Midwest Museums Conference July 2014.

“Mobile Interpretation and Social Media Infiltration as Preservation Advocacy in Five Cities,” Historic Preservation in America’s Legacy Cities; Cleveland, Ohio, June 2014.

“Can We Save the Legacy of the Legacy City?” Historic Preservation in America’s Legacy Cities; Cleveland, Ohio, June 2014.

“Race and Urban Real Estate Development,” St. Louis University School of Law Civil Rights Symposium, February 2014.

“History is Not Was, It Is,” National Trust for Historic Preservation Conference; Indianapolis, Indiana, October 2013.

“Building on Historic Assets,” Reclaiming Vacant Properties Conference; Philadelphia, Pennsylvania, September 2013 (moderator).

“Back from the Brink: How to Resolve Preservation Threats in Your Community,” Illinois Statewide Historic Preservation Conference; Evanston, Illinois, June 2013 (moderator).

“Demolition,” National Vacant Property Leadership Summit; Atlanta, Georgia, March 2013.

“Architecture in St. Louis,” Young Friends of St. Louis Public Radio, March 2013.

“The Pruitt-Igoe Myth,” St. Louis Metropolitan Research Exchange, July 2012.

“The Role of Universities in Urban Planning,” Open/Closed: Vacant Property in St. Louis, March 2012 (moderator).

“The Pruitt-Igoe Myth,” Washington Tabernacle Missionary Baptist Church, February 2012.

“Pruitt-Igoe,” Mission St. Louis, August 2011.

“Social Media and Historic Preservation,” Godfrey, Illinois, Illinois Statewide Historic Preservation Conference, June 2011.

“Regeneration,” Open/Closed: Vacant Property in St. Louis, March 2011.

“Built Environment / Blog Ecosystem / Media Landscape,” Chautauqua Art Lab, May 2010.

“Personal and Collective Practices that Investigate Notions of Space, History, and Public Goods,” Chautauqua Art Lab, May 2009.

“Vernacular Architecture from the Stone Age to the Space Age,” Missouri Statewide Preservation Conference; St. Charles, Missouri, October 2008.

PUBLIC PRACTICE

Residencies

Urbanist in Residence for *4562 Enright Avenue*; Pulitzer Arts Foundation, St. Louis, Missouri; August-October 2016.

Subject in Media

Brick by Chance and Fortune, Bill Streeter, producer and director; 2011.

99% Invisible; subject of episode on St. Louis brick theft; 2017.

The Pruitt-Igoe Myth, Chad Freidrichs, director; subject of DVD special feature, 2012.
Quoted in outlets including *Fast Company*, the *New York Times*, *Metropolis*, *Architect* and more.

HONORS

40 Under 40 List, National Trust for Historic Preservation, 2018.

Civic Stewardship Award, St. Louis Chapter of the American Society of Landscape Architects, 2017.

SERVICE

Private Appointments and Service

J.M. Kaplan Fund Innovation Prize:	Heritage Area Juror, 2015, 2017.
Landmarks Illinois:	Regional Adviser, 2009 – present. Driehaus Foundation Preservation Awards Juror, 2010. Fiftieth Anniversary Task Force, 2019 – 2021.
Modern STL:	Board Member, 2010 – 2016. President: 2010-2013; Vice President: 2013-2016.
National Building Arts Center:	Board Member, 2009 – present.
National Trust for Historic Preservation:	Advisor, 2016 – present.
Next American Vanguard:	Invited Member, 2010.

Public Appointments and Service

Commissioner, Preservation Board, St. Louis, Missouri:	2021 – present.
Grant Panelist, Regional Arts Commission of St. Louis, Missouri:	2013 – 2016.