

Michael R. Allen

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Current Positions

Executive Director, National Building Arts Center (part-time)

Since September 2022

Responsible for overall management, curation, public program development, fund development, strategic visioning, capital project management and intellectual leadership for this emergent study center, which combines the largest private collection of architectural artifacts in the United States (over 300,000 artifacts) with a research library on architecture and a wide range of allied arts (over 400,000 volumes).

Senior Lecturer (part-time), Architecture, Landscape Architecture and Urban Design, Sam Fox School of Design and Visual Art, Washington University in St. Louis; St. Louis, Missouri.

Since January 2016

Responsible for teaching history and theory electives examining urban and architectural history, historic preservation and landscape history. Appointed in all three graduate degree programs in the Graduate School of Architecture: Architecture, Landscape Architecture and Urban Design.

Lecturer, American Culture Studies (part-time), Washington University in St. Louis; St. Louis, Missouri.

Since September 2015

Responsible for developing undergraduate and graduate courses in urban and architectural history and theory, 2015-2018. Courtesy appointment with occasional anchor course, since 2018.

Prior Professional Employment

Architectural Historian and Director, Preservation Research Office; St. Louis, Missouri.

August 2009 – August 2022.

Sole proprietor of cultural resources management firm whose activities include architectural surveys, National Register of Historic Places nominations, building research, neighborhood preservation planning, publications, public program planning and other projects for private, non-profit and governmental clients. The firm completed projects in fourteen US states (CA, CT, FL, IA, IL, KS, KY, MO, ND, OK, PA, RI, UT, VT).

Master of Arts Program Coordinator (part-time), American Culture Studies Program, Washington University in St. Louis; St. Louis, Missouri.

July 2014 – June 2018

Research Associate to Assistant Director, Landmarks Association of St. Louis; St. Louis, Missouri.

August 2005 – August 2009

Research Assistant, St. Louis Building Arts Foundation; St. Louis, Missouri.

October 2004 – July 2005

Education

Doctor of Philosophy, Cultural Heritage; ABD, 2020; anticipated, 2023
Ironbridge Institute for Cultural Heritage; University of Birmingham, England

Dissertation: *Dissonant Modernism: Mass Housing as Architectural Heritage in the United States* (supervised by Ioanna Katapidi and Mike Robinson)

Bachelor of Arts, Literature (History Minor), 2002
Union Institute and University; Cincinnati, Ohio

ACADEMIC SERVICE

Teaching Experience

Anti-Development: Wilderness, Vacancy and Ruin (LAND 530; FA 2017; FA 2018)
Borders, Boundaries, Nations (LAND 524; SP 2019; FA 2020)
Citizen Space (ARCH 430, FA 2016)
American Cultural Landscapes (ARCH/LAND 524, FA 2016, FA 2017; AMCS 401; SU 2017)
American Cultural Landscapes: St. Louis (LAND 530; FA 2019)
Critical Issues and Current Affairs in American Culture (AMCS 3060; FA 2021)
Decoding the City (AMCS 492; SP 2017)
From Redlining to Avocado Toast: Race, Class and Real Estate (AMCS 414; SP 2019)
Futurability (ARCH 330; SU2020)
Historic Preservation, Community and Memory (ARCH 315/AMCS 415; FA 2022)
Landscape Architecture History and Theory (LAND 571; FA 2022)
Learning From Pruitt-Igoe (ARCH 430; FA 2019)
Modern and Contemporary Landscape Architecture (LAND 574; FA 2020; FA2021)
On Location: Exploring America: Ground Zero (AMCS 3500; SP 2015)
The American City (AMCS 276; SU 2016; SU 2018)
The History of American Architecture (AMCS 420; SP 2016; SP 2018)
The Politics of Place: From Ferguson to the Gateway Arch (AMCS 401; SU 2015)
The Unruly City (ARCH/LAND/MUD 529; SP 2016; SP 2017; SP 2018; FA 2018; SP 2020; SP 2021; SP 2022; SP 2023)
Urban Archaeology (ARCH 428; SP 2023)
Utopia or Oblivion (ARCH 421; SP 2023)
Vacant/Ruined/Wild: Feral Urbanism (ARCH/LAND 554; SP 2020; SP2021; SP 2022)

Committee Service

American Culture Studies Coordinating Committee, College of Arts & Sciences. 2014 – 2018.
Communications and Social Media Committee, College of Architecture and the Graduate School of Architecture, Sam Fox School of Design and Visual Arts, 2019 – 2020
Program Coordinators Council, University College. 2014 – 2018.
Divided City Initiative Advisory Board, 2020 – present.
History/Theory Committee, faculty committee for the history/theory curriculum in the College of Architecture and the Graduate School of Architecture, Sam Fox School of Design and Visual Arts. 2016 – 2018.
Landscape Research Collective, faculty committee for coordinating research in the Master of Landscape Architecture program, Sam Fox School of Design and Visual Arts. 2016 – 2019.
Professional Practice Committee, College of Architecture and the Graduate School of Architecture, Sam Fox School of Design and Visual Arts, 2020 – present.

Grant Awards

Bring Your Own Idea: Built Environment and Public Health. Convener with Erin Linenbringer. 2014. Office of the Provost, Washington University in St Louis. (\$1,000.00)
Charting the American Bottom. Investigator, with Principal Investigator Jesse Vogler and Investigators Angela Miller, Matthew Fluharty and Andrew Theising. 2015-2016. Divided City Initiative, Center for the Humanities, Washington University in St. Louis. (\$20,000.00)
Citizen Space; Co-Principal Investigator with Heather Woofer and Eve Blau. 2016-17. Divided City Initiative, Center for the Humanities, Washington University in St. Louis. (\$20,000.00)
Housing Blocs: Mass Housing in the US and Yugoslavia. Co-Principal Investigator with Vladana Putnik Prica. 2021-present. Divided City Initiative, Center for the Humanities, Washington University in St. Louis. (\$20,000.00)
Research Support Grant, Graduate College of Arts and Law, University of Birmingham. (£1,000)
Vacant/Ruined/Wild: Feral Urbanism; Principal Investigator. 2020-2021. CityStudioSTL Teaching Award, Sam Fox School of Design and Visual Arts, Washington University in St. Louis. (\$2,000.00)

Supervised Theses and Degree Projects

- Andris, Eleni. *"Queering" Suburbia: Reimagining the Built Environment to Design Inclusive Communities: A Speculative Case Study on New Town, MO.* Bachelor of Arts in American Culture Studies Thesis, May 2019.
- Allen, Marina. *The Effects of Environmental Education on School-Age Children and Recycling Habits.* Bachelor of Science in Sustainability Honors Thesis, May 2017.
- DeLoach, Ryan. *A City Divided: The History and Legacy of Housing Segregation in St. Louis.* Master of Arts in American Culture Studies Degree Project, December 2017.
- Durno, Hailey. *Taste of Identity: A Case Study of Cultural Identity in Soulard.* Bachelor of Arts in American Culture Studies Capstone Project, May 2016.
- Flory, Julie. *Our Towns: Are There Too Many Municipalities in the St. Louis Region and Is Consolidation Really the Answer?* Master of Arts in American Culture Studies Degree Project, August 2017.
- Hahn, Saoirse. *Designing the Public: Policy, Architecture and the Power of Space in American Public Housing.* Bachelor of Arts in American Culture Studies Honors Thesis, May 2019.
- Miller, Beth. *Howard-Evans Place: A Middle-Class African-American Suburb in the Heart of St. Louis County.* Master of Arts in American Culture Studies Degree Project, December 2017.
- Orr, Taylor. *Richmond Heights's African-American Community: A Historical Landscape Profile of Hadley Township.* Master of Arts in American Culture Studies Degree Project, May 2018.
- Qu, Chang. *How to Be "A Real Man" in the Age of Americanization: Consumer Capitalism and New Expressions of Hegemonic Masculinity in Contemporary China.* Master of Arts in American Culture Studies Degree Project, December 2017.
- Sucher-O'Grady, Erin. *Separate and Unequal.* Master of Arts in American Culture Studies Degree Project, December 2020.

Invited Reviewer

- Graduate School of Design, Harvard University: December 2016; December 2018.
School of Architecture, Washington University in St. Louis: Various since 2010.

SCHOLARSHIP

Conference and Symposium Papers and Presentations

- "Implicit Bias, Resident Struggle: The Production of Expertise and the Preservation of Public Housing," Association for Critical Heritage Studies; Santiago, Chile, December 2022.
- "Color Preferences, Class Preferences: The Case of Lafayette Square in St. Louis," Society of American City and Regional Planning History; New York, New York; October 2022.
- "Soviet" Architecture in the "Free World" Ideological Narratives Against Public Housing in the US," Housing Blocs; Chicago, Illinois; May 2022.
- "Mass Housing in the United States: A Legacy Worth Reclaiming," Environmental Design Research Association 52; Detroit, Michigan; May 2021.
- "Virtual Tour: Crossing the Delmar Divide," Architecture School Librarians Association Conference; St. Louis, Missouri; March 2021.
- "Pruitt-Igoe," Association of Collegiate Schools of Architecture Conference; St. Louis, Missouri; March 2021.
- "Housing Tower Blocks in the United States: Locating Ideological Narratives of a Vanishing Heritage," part of the panel The Soft Iron Curtain: Reappraising East/West Heritage Dichotomies, (co-organized and co-chaired with Vladana Putnik Prica; 5th Biennial Conference of the Association for Critical Heritage Studies (Virtual); August 2020.
- "Reclaiming the Built Environment for the People: The Urban Renewal Activities of Jeff-Vander-Lou in St. Louis," Vernacular Architecture Forum Conference (Virtual), May 2020.
- "The Emerging Ungovernable City," 18th National Society for American City and Regional Planning History Conference (Arlington, Virginia), November 2019.

- “Historic Preservation and Uneven Development,” Vernacular Architecture Forum Conference (Philadelphia, Pennsylvania), June 2019.
- “Metonyms for Changing Cities: Shrinking American Cities Confront Vacant Houses,” The Thrill of the Dark: Heritages of Fear, Fascination and Fantasy; University of Birmingham, Birmingham, England, April 2019.
- “Exaggerated Rumors of the Death of Modernism,” Urban History Association Annual Conference; Columbia, S.C., October 2018.
- “The Vernacular as Repossession Project: Jeff-Vander-Lou in St. Louis, 1966-1974,” International Association for the Study of Traditional Environments Conference; Coimbra, Portugal, October 2018.
- “Vacant Land as Infrastructural System in the Depleted City: Landbanking, Stormwater and Participation in St. Louis,” Second Interdisciplinary Perspectives on Urban Infrastructure History and the Social Sciences; Università Ca’ Foscari; Venice, Italy, June 2018.
- “The Spatial Production of the Middle Class in North St. Louis, 1900-1930,” The Primary Source: An Interdisciplinary Conference on Memory and Identity; St. Louis, Missouri, May 2018.
- “The Red Lines Around Fairground Park: Segregation Territories in St. Louis,” Missouri Conference on History; Jefferson City, Missouri, March 2018.
- “Predictive Speculation: Researching the Spatial Future,” Critical Practice in an Age of Complexity; University of Arizona, Tucson, February 2018.
- “The East St. Louis Massacre and the Larger Jim Crow Geography of St. Louis,” Conference on Illinois History; Springfield, Illinois, October 2017.
- “The Project Domesticated: Postmodern Retrofits for Public Housing,” The Society of Architectural Historians International Conference; Glasgow, Scotland, June 2017 (with Susanne Cowan).
- “The East St. Louis Massacre and the Larger Jim Crow Geography of St. Louis,” The City That Survives Conference; East St. Louis, Illinois, May 2017.
- “Fairground Park and the Geographic Means of Segregation in St. Louis,” Material World of Modern Segregation Symposium, Washington University in St. Louis, April 2017.
- “Historic Preservation and Industrial Heritage in the American Bottom,” Society for Industrial Archeology; Kansas City, Missouri, June 2016.
- “The Vacant As Vernacular,” Vernacular Architecture Forum; Chicago, June 2015.
- “The Politics of Public Memory and Site Definition at Pruitt-Igoe,” Artifacts As Evidence: The Material Record of Politics; Interdisciplinary Project in the Humanities, Washington University in St. Louis; St. Louis, October 2014 (with Heidi Kolk).
- “Regeneration or Repetition of Urban Renewal?: Land Assemblage, Historic Preservation and Community in North St. Louis”, Urban History Association; Philadelphia, October 2014.
- “After Pruitt Igoe: Narratives of an Urban Forest as a Cultural Resource,” Annual Symposium of the Society of Architectural Historians-Landscape Chapter; Detroit, April 2012.
- “Making Parks in the Central City: The Evolution of the Gateway Mall,” as part of the panel “Public Space and the Problem of Solidarity,” Collective Memory in St. Louis Symposium, Fontbonne University; St. Louis, October 2010.

Invited Lectures and Presentations

- “Housing Blocs: Mass Housing Across the US and Yugoslavia,” St. Louis Chapter – Society of Architectural Historians; St. Louis, Missouri, September 2022.
- “Archive and Artifact: Building a New Institution,” Walter Burley Griffin Society 23rd Annual Conference; Elmhurst, Illinois, May 2022.
- “Architectural Terra Cotta in St. Louis: A History Across Five Blocks of One Street,” St. Louis Art Museum Friends of American Art and Design; Virtual, November 2021.
- “The Shadow of the High-Rise: Postwar Debates Over the Form of US Public Housing,” Mass Housing Across the Soft Iron Curtain: Connecting the US and Yugoslavia / Belgrade, Serbia, October 2021.
- “Early Historic Preservation in St. Louis,” Daughters of the American Revolution, St. Louis Chapter; St. Louis, Missouri, January 2021.
- “Modernism in American Architecture: Concepts, Principles and Pathways,” Alton Area Landmarks Association; Alton, Illinois, December 2020.
- “Living Together: Histories of Making and Remaking US Neighborhoods,” Master of Architecture Program, University of Calgary; Calgary, Canada, November 2020.
- “Modernism, Mass Housing and Heritage,” Ironbridge Institute of Cultural Heritage, University of Birmingham; Birmingham, England UK, October 2020.

“Historic Landscape Preservation,” Wildwood Historic Preservation Commission; Wildwood, Missouri, September 2020.

“Goodbye Columbus?: The Fate of Monuments in an Age of Inclusion,” Ritz Park Lecture Series; St. Louis, Missouri, October 2019.

“The Gateway Arch Reconsidered,” St. Louis Chapter of the American Planning Association, August 2019

“Greetings from Our Future City,” Dwell in Other Futures, Pulitzer Arts Foundation; St. Louis, Missouri, April 2018.

“Democracy is Overrated,” Granite City Art and Design District; Granite City, Illinois, January 2018.

“Centennial: East St. Louis Massacre of 1917,” Americanist Dinner Forum, Washington University in St. Louis, September 2017 (with Anne Walker and Andrew Theising).

“The Origin and Evolution of St. Louis’ Urban Form,” Ritz Park Lecture Series, August 2017.

“Lost Buildings,” Ritz Park Lecture Series, July 2016.

“Preservation and Revitalization,” Des Moines Rehabbers Club (Des Moines, Iowa), August 2015.

Faculty Address, Convocation, University College, Washington University in St. Louis, August 2015.

“The Architectural Heritage of St. Louis Lost (And Found),” Missouri History Museum, May 2015.

“No Time Like Tomorrow: Preservation Looks Toward the Future,” 26th Annual Quincy Preservation Dinner (Quincy, Illinois), May 2015.

“Is the National Register of Historic Places Helping or Hindering Legacy City Preservation?” Landmarks Illinois Preservation Snapshot Lecture Series (Chicago, Illinois), May 2015.

“Invisible Buildings: Photography, Memory and Architectural Destruction,” International Photography Hall of Fame, February 2015.

“Delineating Modernity: Reflections on 20th Century American Buildings and their Architects,” Sheldon Art Galleries, November 2014.

“Seeking the Landscape of Civic Identity: The Gateway Mall and Serra’s ‘Twain,’” St. Louis Art Museum, June 2014.

“Thinking Outside of the Box: New Directions for Historic Preservation,” Preservation Partners of Fox Valley (St. Charles, Illinois), June 2014.

“Perpetual Disruption?: Losing DeSoto-Carr and Pruitt-Igoe, 1952-1977. Kranzberg Arts Center, Landmarks Association of St. Louis, April 2013.

“The Promises of Pruitt-Igoe,” Sam Fox School of Design and Visual Arts, November 2012.

“Pruitt Igoe Now: Honoring the Past, Imagining the Future,” Furman Center for Real Estate and Urban Policy, New York University (New York, New York), October 2012.

“A Preservation Ellipsis: The AAA Building and Our Recent Architectural History,” FORM Contemporary Design Show, September 2012.

“The Shaw’s Garden Historic District,” Botanical Grove Speakers Series, July 2012.

“The James Clemens, Jr. House: Past, Present and Future,” Landmarks Association of St. Louis, May 2012.

“The Architecture of Downtown East St. Louis,” East St. Louis Writers’ Workshop, October 2011.

“The State of St. Louis’ Mid-Century Modern Legacy,” AIA St. Louis, August 2011.

“Public Housing in St. Louis: Vanishing Mid-Century Modern Architecture,” St. Louis Artists’ Guild, June 2011 (with Lynn Josse).

“The Pleasure of the Landscape: Placemaking and Identity in St. Louis Place,” Fontbonne University Visiting Scholar Lecture, April 2011.

“Embodied Histories, Fragmented Landscapes: Making Sense of St. Louis’ Post-Urban Renewal Built Environment,” Keynote, St. Louis University Humanities Forum Conference, April 2011.

“Three Mid-Century Modern Houses in St. Louis,” Chatillon-DeMenil House Foundation, March 2011.

“Modernism and the Rise of the Early St. Louis Preservation Movement,” Landmarks Association of St. Louis, September 2010.

“Historic Preservation in St. Louis,” Webster Groves Rotary Club, June 2010.

“Historic Tax Credits in Illinois,” Alton Area Landmarks Association, April 2010.

“Historic Preservation in St. Louis: 1935 – 2010.” Washington University in St. Louis School of Architecture, March 2010.

“What Makes a Building?,” Earthways Center, February 2010.

“Debating the Northside Redevelopment Proposal,” St. Louis University Department of American Studies, September 2009.

“Landmark Designation: City Landmarks, the National Register and Historic Tax Credits,” Chippewa-Broadway Business Association, August 2009.

“The History of the Gateway Mall,” Landmarks Association of St. Louis, April 2009.

- “The St. Louis Cold Storage and Refrigeration Company Warehouse and Industry on the North Riverfront,” Landmarks Association of St. Louis, March 2009.
- “Local Historic District Designation: Old North St. Louis,” Your Community’s History, Your Community’s Future, April 2008.
- “Making Parks in the Central City: The Challenges of the Last 100 Years,” Friends of Tower Grove Park Lecture Series, February 2008.

Invited Panels

- “Book Celebration: The Material World of Modern Segregation,” Washington University in St. Louis; St. Louis, Missouri, April 2022.
- “Housing Blocs: Preserving Ordinary Modernism Across the Atlantic,” Dismantling Preservation Unconference; Virtual, July 2021.
- “Who Moved My Memories?” St. Louis Art Museum; St. Louis, Missouri, July 2021.
- “The Divided City // Pedagogical Explorations of Spatial Injustice in and with St. Louis,” Association of Collegiate Schools of Architecture Conference; St. Louis, Missouri, March 2021.
- “Environmental Racism and the Arts,” Pulitzer Arts Foundation; St. Louis, Missouri, March 2021.
- “Segregation By Design: Conversations and Calls for Action in St. Louis,” Sam Fox School of Design and Visual Arts; Washington University in St. Louis, April 2019
- “The Challenge of Middle Neighborhoods in Legacy Cities,” reGENERated: Legacy Cities 2018; Buffalo, New York, July 2018.
- “Who Design Fails,” Design for America, Washington University in St. Louis, March 2018.
- “Higher Ground: Honoring the Legacy of Washington Park Cemetery,” Missouri History Museum, May 2017.
- “Preservation 50: Striking Gold,” PastForward: National Preservation Conference; Houston, Texas, November 2016.
- “Careers in Public History,” Western Historical Association; St. Paul, Minnesota, October 2016.
- “Deconstructing and Reconstructing St. Louis,” Pulitzer Arts Foundation, September 2016.
- “What Has Historic Preservation Done for You Lately?,” National Council on Public History (Baltimore, Maryland), March 2016.
- “Baldwin Hills Village: Race, Community Associations and the Ethics of Preservation,” Society for American City and Regional Planning History; Los Angeles, California, November 2015.
- “Vacant to Vibrant,” Missouri Statewide Preservation Conference; Cape Girardeau, Missouri) October 2015,
- “There’s Nothing Pure About Preservation,” Iowa Downtown Summit; West Des Moines, Iowa, August 2015.
- “Financial Incentives for Historic Commercial Buildings,” Illinois Main Street and Historic Preservation Conference; Carbondale, Illinois, June 2015.
- “Creating a Neighborhood Identity and Brand,” St. Louis Neighborhoods Conference, November 2014.
- “preservationVENTURE,” PastForward: National Preservation Conference; Savannah, Georgia, November 2014.
- “Cities, Museums and the Creative Class,” Association of Midwest Museums Conference July 2014.
- “Mobile Interpretation and Social Media Infiltration as Preservation Advocacy in Five Cities,” Historic Preservation in America’s Legacy Cities; Cleveland, Ohio, June 2014.
- “Can We Save the Legacy of the Legacy City?” Historic Preservation in America’s Legacy Cities; Cleveland, Ohio, June 2014.
- “Race and Urban Real Estate Development,” St. Louis University School of Law Civil Rights Symposium, February 2014.
- “History is Not Was, It Is,” National Trust for Historic Preservation Conference; Indianapolis, Indiana, October 2013.
- “Building on Historic Assets,” Reclaiming Vacant Properties Conference; Philadelphia, Pennsylvania, September 2013 (moderator).
- “Back from the Brink: How to Resolve Preservation Threats in Your Community,” Illinois Statewide Historic Preservation Conference; Evanston, Illinois, June 2013 (moderator).
- “Demolition,” National Vacant Property Leadership Summit; Atlanta, Georgia, March 2013.
- “Architecture in St. Louis,” Young Friends of St. Louis Public Radio, March 2013.
- “The Pruitt-Igoe Myth,” St. Louis Metropolitan Research Exchange, July 2012.
- “The Role of Universities in Urban Planning,” Open/Closed: Vacant Property in St. Louis, March 2012 (moderator).
- “The Pruitt-Igoe Myth,” Washington Tabernacle Missionary Baptist Church, February 2012.

- “Pruitt-Igoe,” Mission St. Louis, August 2011.
- “Social Media and Historic Preservation,” Godfrey, Illinois, Illinois Statewide Historic Preservation Conference, June 2011.
- “Regeneration,” Open/Closed: Vacant Property in St. Louis, March 2011.
- “Built Environment / Blog Ecosystem / Media Landscape,” Chautauqua Art Lab, May 2010.
- “Personal and Collective Practices that Investigate Notions of Space, History, and Public Goods,” Chautauqua Art Lab, May 2009.
- “Vernacular Architecture from the Stone Age to the Space Age,” Missouri Statewide Preservation Conference; St. Charles, Missouri, October 2008.

PUBLICATIONS

Chapters

- “North St. Louis.” *Buildings of Missouri*. Osmund Overby, editor. University of Virginia Press, forthcoming.
- “‘The Projects’: Lost Public Housing Towers of the Midwest,” *Midwest Architectural Journeys*. Belt Publishing, 2019.
- “No Landscape Follows But One Path, No History Tells But One Story: Considering Washington Park Cemetery and Narratives of a Divided City,” *Higher Ground: Honoring Washington Park Cemetery, Its People and Place*. Sheldon Art Galleries, 2017.
- “What Historic Preservation Can Learn From Ferguson.” *Bending the Future: Fifty Ideas for the Next Fifty Years of Historic Preservation*. Max Page and Marla Miller, editors. Amherst: University of Massachusetts Press, 2016.
- “The Second Skyline: Downtown East St. Louis’ Unique Architecture.” *The Making of an All-America City: East St. Louis at 150*. Mark Abbott, editor. St. Louis: Missouri History Museum Press, 2011.

Peer-Reviewed Articles

- “The Long Reconstruction of Fairground Park: Spatial Citizenship, Race, and the Public Landscape,” *The Common Reader* 6.1 (2022)
- “Trumpism, Neoclassicism and Architecture as Propaganda,” *PLATFORM* (May 17, 2021).
- “Incomplete By Design: Reconsidering the Death and Life of Pruitt-Igoe,” *419 Graduate Housing Studio* (2021).
- “The Production of a New Urban Commons: Landbanking, Infrastructure and Participation in St. Louis,” *Journal of Planning History* (pending revision, 2021).
- “Architectural Humanities in the Time of Pandemic and Revolt,” *PLATFORM* (July 13, 2020).
- “Review of Taking Possession: The Politics of Memory in a St. Louis Town House, by Heidi Aronson Kolk.” *The Public Historian* 42.2 (May 2020).
- “Mass Housing Legacies: Former Yugoslavia Teaches the Enduring United States,” *PLATFORM* (September 16, 2019).
- “How Not What: Anthropocene Landscapes of St. Louis,” *Forty-Five: A Journal of Outside Research* (May 21, 2019).
- “Book Review: *Counterpreservation and Decayed Heritage*,” *Buildings and Landscapes* 25.2 (Fall 2018).
- “The Painful Persistence of Pruitt-Igoe’s Long Goodbye,” *The Common Reader* (September 2018; with Heidi Aronson Kolk).
- “An Ecology of Absence,” *PLAT* 6.0 (Spring-Summer 2017; with Micah Stanek).
- “The Landscape of Fragments and Memories: Intangible Heritage on the American Bottom,” *Charting the American Bottom* (June 2016).
- “The International Style in St. Louis Commercial Architecture,” *DOCOMOMO US* (June 2015).
- “After Pruitt-Igoe: An Urban Forest as an Evolving Temporal Landscape,” *Studies in the History of Gardens & Designed Landscapes: An International Quarterly* 34, n. 1 (January 2014; with Nora Wendl).
- “Reinforced Concrete Industrial Architecture in St. Louis,” *Newsletter of the Society of Architectural Historians, Missouri Valley Chapter* 19.2 (Summer 2013).
- “The Auto Club of Missouri’s Proud New Building,” *Newsletter of the Society of Architectural Historians, Missouri Valley Chapter* 18.3 (Fall 2012).
- “Making Parks in the Central City: Envisioning the Gateway Mall, 1907-2010,” *Newsletter of the Society of Architectural Historians, Missouri Valley Chapter* 17.1A (Spring 2011).

- "Teaching Architectural History: The Public Audience," *Society of Architectural Historians Pedagogy Blog*, (4 March 2011).
- "Joseph Murphy's Own House Now on National Register," *Newsletter of the Society of Architectural Historians, Missouri Valley Chapter* 16.3A (Fall 2010).
- "Motels in the City of St. Louis," *Newsletter of the Society of Architectural Historians, Missouri Valley Chapter* 15.4 (Winter 2009).
- "A Note on the Tornado of 1927 and St. Louis Brickwork," *Newsletter of the Society of Architectural Historians, Missouri Valley Chapter* 15.1 (Spring 2009).
- "Report on Recent Losses of Louis Sullivan's Works," *Newsletter of the Society of Architectural Historians, Missouri Valley Chapter* 13.4 (Winter 2007).
- "Richard Nickel's Chicago: A Review," *Newsletter of the Society of Architectural Historians, Missouri Valley Chapter* 13.4 (Winter 2007).
- "Ghosts of the Screen: Remembering the French Village Drive-In," *Newsletter of the Society of Architectural Historians, Missouri Valley Chapter* 11.3 (Fall 2005).
- "This is Not a Hypertext, But..." *CTheory* (September 2003).
- "The Harnessed Channel: How the River Des Peres Became a Sewer," *Common Ground* 2.1 (Spring 2003).
- "The Third Culture and Disciplinary Science," *CTheory* (November 26, 2002).

Articles

- "Design Schools, Now Is the Time to Answer: Who Are We For?" *Hyperallergic* (August 5, 2020).
- "Should Louis IX Statue Come Down Next?" *Riverfront Times* (June 16, 2020).
- "Sam Moore's legacy should be change in North St. Louis," *St. Louis American* (February 27, 2020).
- "Clayton's Shanley Building is an international landmark. Let's save it." *St. Louis Post-Dispatch* (December 24, 2019).
- "City Demolition Policy Needs Measurable Goals," *The Northsider* (August 29, 2019).
- "Downtown St. Louis Is Rising; Black St. Louis Is Being Razed," *CityLab* (August 20, 2019).
- "No More Subtractive Urbanism in North City," *nextSTL* (February 4, 2019).
- "Citizens of Dimensionship," *Labour Journal* 1 (2019).
- "Will the Convention Center Expansion Wall Off North City From Downtown?" *nextSTL* (October 29, 2018).
- "A Letter from St. Louis," *Disegno* 20 (Fall 2018).
- "St. Louis, According to a Historian from the Future," *CityLab* (September 7, 2018).
- "Demolition in St. Louis: A Mid-Year Review," *nextSTL* (July 18, 2018).
- "Never Mid McKee, Start Empowering Impacted Communities," *nextSTL* (June 20, 2018).
- "Trolley vs. Bikes," *St. Louis Post-Dispatch* (May 30, 2018).
- "Aldermen Can End the Exemption to the Vacant Building Ordinance," *nextSTL* (March 8, 2018).
- "Laughing at the Slay Balls," *nextSTL* (January 3, 2018).
- "A New Tower Without Government Interference," *nextSTL* (December 20, 2017).
- "Why Preservation Law Can Make A New Downtown Tower A Better Building," *nextSTL* (December 15, 2017).
- "The Tangle of Distributing Community Benefits," *nextSTL* (November 13, 2017).
- "Depends on Which Window Is Broken," *nextSTL* (September 28, 2017).
- "Confederate Memorial Belongs to History of Jim Crow, Not Civil War," *St. Louis Post-Dispatch* (June 13, 2017).
- "Resistance in St. Louis: Lessons from the Past," *St. Louis American* (April 6, 2017).
- "How Pruitt-Igoe Became a National Historic Landmark," *Preservation Leadership Forum* (November 30, 2016)
- "The Spaces of Gentrification," *Miami Rail/Temporary Art Review* (dual publication; October 5, 2016).
- "Is There a City Without Empathy?," *nextSTL* (June 1, 2016).
- "Preservation and the North Side," *St. Louis American* (March 24, 2016).
- "Laurencia Strauss: The Forgetting and the Remembering of the Air," *All the Art* (Winter 2015).
- "Utopia or Oblivion: Erasing Kiener Plaza," *nextSTL* (December 11, 2015).
- "Melissa Click and the Forgotten Freedom," *St. Louis American* (December 3, 2015).
- "Driving By South Grand: New Buildings Miss the Mark," *nextSTL* (April 15, 2015).
- "Mid-Century Modernism, Race and Equality: Two St. Louis Landmarks," *nextSTL* (February 16, 2015).
- "The Makings of Us: Movie Theaters, Neighborhoods and Community," *nextSTL* (February 11, 2015).

“Between Sunshine and Realism: Making Sense of the North St. Louis NGA Proposal,” *nextSTL* (December 9, 2014).

“Is the National Register of Historic Places Helping or Hindering Legacy City Preservation?” *Preservation Leadership Forum Blog* (October 24, 2014).

“Mel Chin’s Art Beckons the Changers of Cities,” *Next City* (October 22, 2014).

“The City Body At War With Itself: Street Blockages in St. Louis,” *nextSTL* (October 16, 2014).

“Can We Preserve the Ferguson QuikTrip?”, *nextSTL* (September 2, 2014; with Heidi Aronson Kolk)

“The Invisible St. Louis Is Now in Plain Sight,” *Next City* (August 20, 2014).

“Feds vs. Developer vs. History: What’s Best for a Former St. Louis Housing Project Site?,” *Next City* (July 16, 2014).

“Nowhere City at Vandeventer and Forest Park,” *nextSTL* (July 11, 2014).

“No, Historic Preservation Does Not Inhibit Urban Growth,” *Next City* (June 26, 2014).

“Seeing the Future: A Visual Narrative for Building Preservation,” *nextSTL* (April 21, 2014).

“The Pro-Development, Anti-Historic Preservationist: How the Business of Saving Buildings Is Changing,” *Next City* (April 7, 2014).

“That Interval of Neglect: Undwelling on St. Louis Avenue,” *Temporary Art Review* (March 3, 2014).

“Valentines for Vacants,” *Next City* (February 14, 2014).

“Why Save the Lewis and Clark Branch Library?” *St. Louis American* (February 13, 2014).

“Finding Traces of Dr. Martin Luther King Jr. in St. Louis,” *St. Louis American* (January 16, 2014).

“‘Salvage City’ and the Rust Belt Frontier Myth,” *Next City* (December 31, 2013).

“The Dallas Where JFK Died Is No More, and a Movement to Tear Down a Highway Is the Evidence,” *Next City* (November 22, 2013).

“The Plight of America’s Colosseum,” *Next City* (November 12, 2013).

“St. Louis’ Invisible Monument: Mill Creek Valley,” *Sculpture City Journal* (October 22, 2013).

“Prentice Hospital Could Become Modernism’s ‘Penn Station Moment,’” *Next City* (October 15, 2013).

“Paul McKee’s Vision for North St. Louis Is Actually a Big, Powerful Land Bank,” *Next City* (October 3, 2013).

“The St. Louis Place Neighborhood, Virtual + Real Life Architecture Tour,” *Rust Wire* (August 19, 2013).

“The real cost of demolishing Cupples 7,” *St. Louis Beacon* (May 13, 2013).

“A Room Without A View?,” *Temporary Art Review* (May 8, 2013).

“Starbucks in a Flying Saucer: STL Preservationists Embrace Modernism,” *Next American City* (October 4, 2012).

“City taking the lead on preserving mid-century modern architecture,” *St. Louis Beacon* (April 10, 2012).

“Will SLU do the right thing with Pevely Dairy complex?” *St. Louis Beacon* (November 15, 2011).

“What Remains,” *Next American City* (November 10, 2011).

“Analysis: An Overview of Demolition and Historic Preservation in St. Louis,” *St. Louis Beacon* (July 1, 2011).

“Seeing St. Louis in the Work of Joe Jones,” *St. Louis Beacon* (December 28, 2010).

“St. Louis Preservation Fund,” included in “What’s the Big Idea?,” *St. Louis Magazine* (September 2010).

“How Historic Tax Credits Work,” *Tower Grove East Neighborhood News* (Fall 2010).

“Can Modern Architecture be protected in St. Louis?,” *St. Louis Beacon* (December 21, 2009).

“Holding McKee to his preservation promises,” *St. Louis American* (September 24, 2009).

“Preservation Board OKs Demolition of San Luis,” *Landmarks Letter* 44.3 (July 2009).

“SLPS Considering Demolition of Mann School,” *Landmarks Letter* 44.2 (April 2009).

“St. Louis Public Schools Facilities Management Plan: A Red Flag for Preservation?” *Landmarks Letter* 44.1 (January 2009).

“The Curator,” *At Home* (November/December 2008).

“City Board OKs Locust Street Demolition,” *Landmarks Letter* 43.6 (November 2008).

“Illinois Legislature Should Reverse Closure of Sites and Parks,” *St. Louis Beacon* (September 10, 2008).

“Lumiere Place Looms Over Historic Warehouses,” *The Vital Voice* (June 13, 2008).

“Will Aldermen Consider McKee Plan This Year?” *The Vital Voice* (May 9, 2008).

“Rehabbing -- To Do or Not to Do It Yourself,” *The Vital Voice* (March 14, 2008).

“Congressional hearing spotlights moving from ‘Team Four’ to North Side development,” *St. Louis American* (March 12, 2008).

“Mark Twain Hotel Fills Important Niche Downtown,” *The Vital Voice* (February 22, 2008).

“Live at the Crystal Palace,” *52nd City* (October 2007).
 “A Bad Precedent for Preservation Review,” *Arch City Chronicle* (April 7, 2006).
 “Architecture as ‘What If?’: Fragments from Thailand’s Built Environment,” *Omnitectural Forum* (April 2005).
 “We Lose More than the Century Building,” *The Commonsense*. (December 2004).
 “From 0 to 1,776.” *Omnitectural Forum* (October 2004).
 “City is Not Everywhere,” *Synthesis/Regeneration* 29 (Fall 2002).
 “Visiting City Hospital,” *The Ampersand* (May 2002).
 “The Biggest Windfall in St. Louis History,” *St. Louis Indymedia* (April 14, 2002).
 “What Exactly Is a Great Street?” *St. Louis Core* (March 1999).
 “Reuse of Historic Structures,” *St. Louis Post Dispatch* (December 16, 1996).

PUBLIC PRACTICE

Residences

Commonfield Clay Residency; one of ten participants in public performance on clay instruments, convened by Chris Kallmyer; Pulitzer Arts Foundation; St. Louis, Missouri; September 2015.
 Urbanist in Residence for 4562 Enright Avenue; Pulitzer Arts Foundation; August-October 2016.

Events and Art Projects

Gateway Mall Walking Tour; What’s Out There Weekend: St. Louis and the Missouri Valley; The Cultural Landscape Foundation, St. Louis; September 2022.
 Images of A Just City; screening of historic 16mm films about urban justice; with raumlaborberlin in the Space Buster; Cherokee Street, St. Louis; September 2017.
 Department of Walking (dptwtk.org); curating and performing critical spatial tours around St. Louis; May 2016 – present.
 Put A Fork In the NGA; public outdoor dinner in response to evictions undertaken for National Geospatial-Intelligence Agency location; April 2016.
 Valentines for Vacants; public art installation, with Carlie Trosclair; February 2016 and February 2015.
 St. Louis Modern; architectural and cultural bus tours of St. Louis sponsored by the St. Louis Art Museum in conjunction with exhibition of the same name; December 2015.
 The People’s Guide to the North Riverfront; public cultural heritage tour of site of proposed football stadium in St. Louis; St. Louis, Missouri; October and November, 2015.
 Building as Body (buildingasbody.com); public architectural history project combining yoga and storytelling, with Mallory Nezam; St. Louis, Missouri; 2015-2016.
 FLOAT Tactical Walking Laboratory; designed and led participatory architectural walk with Moira Williams; The Luminary; St. Louis, Missouri; August 2015.
 30 Days of Demolition; project including publication, public forum and site-specific installation, with Carlie Trosclair and Lydia Slocum; Marfa Dialogues; Pulitzer Arts Foundation; St. Louis, Missouri; July 2014.
 That Summer Fields Grew High; public interpretive walking tour of Old North St. Louis and St. Louis Place; St. Louis, Missouri; August 2013.
 Hyde Park Dandelion Wine; performance art based on history of urban park and neighborhood, with Kara Clark; Rebuild Foundation; St. Louis, Missouri; March 2012.
 Pruitt Igoe Now: The Unmentioned Modern Landscape (pruittigoenow.org); Co-created and managed international ideas competition, public programs and research project on the 33 vacant acres remaining of the Pruitt-Igoe housing project site, with Nora Wendt; St. Louis, Missouri; July 2011-March 2012.
 St. Louis Mythtory Tour; created installation and build-your-own zine based on poetic-historic interpretations of St. Louis historic sites, with Emily Hemeyer; Southern Graphics Council Conference; St. Louis, Missouri; March 2011.
 Ecology of Absence; an award-winning blog devoted to “the biocultural geography of abandonment” in St. Louis and Chicago; 2003-2013.

Subject in Media

Brick by Chance and Fortune, Bill Streeter, producer and director; 2011.
99% Invisible; subject of episode on St. Louis brick theft; 2017.
The Pruitt-Igoe Myth, Chad Freidrichs, director; subject of DVD special feature, 2012.

Quoted in outlets including *Fast Company*, the *New York Times*, *Metropolis*, *Architect* and more.

PROFESSIONAL PRACTICE

Cultural Resources Management Experience

Architectural Surveys

As Principal or Co-Principal

Altus Air Force Base, Altus (Jackson County), OK. Survey of Cold War resources. 2013.
Downtown Davenport, Davenport (Scott), IA. Survey of all architectural resources. 2015-16.
Grand Forks Air Force Base, Grand Forks (Grand Forks County), ND. Survey of Buildings Built Between 1955 and 1964. 2010 – 2011.
Homestead Air Force Base, Homestead (Miami-Dade), FL. Survey of Cold War resources, 2018.
Horsham Air Guard Station, Horsham (Bucks County), PA. Survey of Cold War Buildings Built Between 1958 and 1989. 2011.
Keithsburg Historic District, Keithsburg (Mercer), IL. Survey of conditions in existing district listed in 1986. 2014.
McConnell Air Force Base, Wichita (Sedgwick County), KS. Survey of Cold War resources. 2013.
O'Fallon Neighborhood, St. Louis (Ind. City), MO. 2011-2012.
One-Story Buildings in 14th Street Redevelopment Area, St. Louis (Ind. City), MO. 2005.
Scott Air Force Base, Mascoutah (St. Clair County), IL. Survey of Buildings Built Between 1927 and 1967 and Historic Cemeteries. 2010.
St. Louis Place Neighborhood, St. Louis (Ind. City), MO. 2010.
Wellston Loop Commercial District, St. Louis (Ind. City), MO, 2009.
Vandenberg Air Force Base, Lompoc (Santa Barbara), California. Survey of MX missile sites. 2018.
The Ville, St. Louis (Ind. City). MO. 2009 – 2010.

As Assistant or Subcontractor

Carondelet Neighborhood Phases II, III and IV, St. Louis (Ind. City), MO. August 2005 – March 2008.
Holly Hills Neighborhood, St. Louis (Ind. City), MO. August – October 2009.
Oak Hill Historic District, St. Louis (Ind. City), MO. November – December 2007; August 2009 – February 2010.

Studies and Reports

Primary author of the following:

High-Rise Public Housing Towers in St. Louis, Missouri, St. Louis (Ind. City), MO. 2014.

Contributor to the following:

Action Agenda for Historic Preservation in Legacy Cities. Editor with Cara Bertron and Ned Kaufman. 2015.

Economic Development Opportunities from an Illinois Historic Tax Credit. With Dr. Patricia Byrnes. 2013.

St. Louis Land Bank Assessment. Team led by Asakura Robinson. 2016.

Design Competitions

Chouteau Greenway: +STL: Growing an Urban Mosaic, 2017- 2018.

Heritage planning and historic preservation consultant to finalist design team led by TLS Studio, Object Territories and dhd design. Project awards: Architizer A+ Awards, Landscape & Planning-Unbuilt Masterplan category; 2019 AIA NY Honor Award in Urban Design; Exhibited at Center for Architecture, New York, April 15-June 29, 2019; published in Spring 2019 issue of *Oculus Magazine*.

Framing a Modern Masterpiece: The City + The Arch + The River, February – September 2010.

Heritage planning and historic preservation consultant to finalist design team led by SOM, Hargreaves Associates and BIG.

National Register of Historic Places Nominations

Primary or sole author of the following:

138th Infantry Missouri National Guard Armory, 3660 Market St., St. Louis (Ind. City), MO. (NR 1/23/2017)
Alligator Oil Clothing Company Buildings, 4153-71 Bingham Ave., St. Louis (Ind. City), MO. (NR 1/29/2013)
Best Building, 1701 Second Avenue, Rock Island (Rock Island), IL. (NR 7/20/2018)
Broadview Hotel, 415 E. Broadway, East St. Louis (St. Clair), IL. (NR 12/31/2013)
Colchester Apartments, 4-10 N. Kingshighway Blvd., St. Louis (Ind. City), MO. (NR 9/5/2006)
Columbia Oil Company Building, 3419 Papin Ave., St. Louis (Ind. City), MO. (NR 6/3/2019)
Downtown YMCA Building, 1528 Locust St., St. Louis (Ind. City), MO. (NR 6/27/2014)
First Federal Savings and Loan Association Building; 131 W. Third Street, Davenport (Scott), IA. (NR 10/25/2016)
Hammerman, Harry, House, 219 Graybridge Rd., Ladue (St. Louis), MO. (NR 3/20/2008)
Jones, William Cuthbert, House, 3724 Olive St., St. Louis (Ind. City), MO. (NR 2/7/2007)
Metropolitan Police Garage, 3919 Laclède Ave., St. Louis (Ind. City), MO. (NR pending)
Missouri Athletic Club Building, 405-9 Washington Ave., St. Louis (Ind. City), MO. (NR 4/16/2007)
Murphy, Joseph and Ann, Residence, 7901 Stanford Ave., University City (St. Louis), MO. (NR 5/10/2010)
Nooter Corporation Building, 1400 S. 3rd Street, St. Louis (Ind. City), MO. (NR 5/16/2008)
Robert E. Lee Hotel, 205 N. 18th St., St. Louis (Ind. City), MO. (NR 2/7/2007)
St. Mary's Infirmary, 1536-48 Papin St., St. Louis (Ind. City), MO. (NR 4/18/2007)
Scudder Motor Truck Company Building, 3942-62 Laclède Ave., St. Louis (Ind. City), MO. (NR 4/24/2012)
Standard Stamping Company Factory, 2000 N. Broadway, St. Louis (Ind. City), MO (NR pending)
Stonebrook, 3511 Stonebrook Forest, Jefferson County, MO. (NR 1/14/2011)
Tuxedo Park Christian Church, 700 Bompert Ave., Webster Groves (St. Louis), MO. (NR 12/15/2006)

Co-author of the following:

Arlington School, 1617 N. Burd Avenue, St. Louis (Ind. City), MO (NR 4/16/2008)
Bel Air Motel, 4630 Lindell Boulevard. St. Louis (Ind. City), MO. (NR 5/1/2009)
Blair Historic District, Belleville (St. Clair), IL. (NR 8/15/2015)
Central Carondelet Historic District, St. Louis (Ind. City), MO. (NR 2/22/2006)
Central Carondelet Historic District Boundary Increase II (Saints Mary and Joseph Parish Addition). (NR 2/18/09)
Central States Life Insurance Company Building, 3207 Washington Blvd., St. Louis (Ind. City), MO. (NR 7/25/2012)
Central West End Certified Local Historic District: North Boundary Increase, St. Louis (Ind. City), MO. (Certification, 2009)
Cote Brillante Avenue in The Ville Historic District, St. Louis (Ind. City), MO. (NR 1/17/2012)
Downtown East St. Louis Historic District, East St. Louis (St. Clair), IL. (NR 9/17/2014)
Endicott-Johnson St. Louis Shoe Distribution Plant, 1132 Spruce Street, St. Louis (Ind. City), MO. (NR 10/11/2007)
Franke Motor Company Building, 1395-7 Hamilton Avenue, St. Louis (Ind. City), MO. (NR DOE 4/16/2008)
Gravois-Jefferson Streetcar Suburb Historic District Boundary Increase I; St. Louis (Ind. City)., MO. (NR 7/15/2016)
Halsey-Packard Building, 2201-11 Locust St., St. Louis (Ind. City), MO. (NR 12/14/2005)
Hamiltonian Federal Savings and Loan Association Building, 3150 S. Grand Blvd., St. Louis (Ind. City), MO. (NR 1/14/2014)
Holly Place Historic District, St. Louis (Ind. City), MO. (NR 7/20/2007)
Leclaire Historic District, Edwardsville (Madison), IL. (NR 10/8/2014)
Marshall School Neighborhood in The Ville Historic District, St. Louis (Ind. City), MO. (NR 1/17/2012)
Melrose Apartments, 4065 West Pine Blvd., St. Louis (Ind. City), MO. (NR 4/18/2007)
Oehler Brick Buildings, 3542-8 S. Broadway, St. Louis (Ind. City), MO. (NR 8/01/2008)

Phoenix American Cob Pipe Factory, Second and Vine Streets, Boonville (Cooper), MO. (NR 11/14/2019)
 Plaza Square Apartments Historic District, St. Louis (Ind. City), MO. (NR 7/12/2007)
 Reber Place Historic District, St. Louis (Ind. City), MO. (NR 3/12/2012)
 St. Ferdinand Avenue in The Ville Historic District, St. Louis (Ind. City), MO. (NR 1/17/2012)
 St. Francis de Sales Historic District, St. Louis (Ind. City), MO. (NR 11/28/2012)
 St. Louis Place Historic District, St. Louis (Ind. City), MO. (NR 8/31/2011)
 St. Louis Stamping Company Buildings, 101 Cass Ave., St. Louis (Ind. City), MO. (NR 11/10/2009)
 St. Luke's Hospital, 5535 Delmar Blvd., St. Louis (Ind. City), MO. (NR 4/20/2018)
 Shaw's Garden Historic District, St. Louis (Ind. City), MO. (NR 4/16/2012)
 Star Bucket Pump Company Building, 1218 N. 15th Street, St. Louis (Ind. City), MO. (NR 9/19/2012)
 Thurman Station, 2236 Thurman Ave., St. Louis (Ind. City), MO. (NR 7/23/2013)
 Wellston Loop Commercial Historic District, St. Louis (Ind. City), MO. (NR 9/9/2010)
 Wellston Station, 6111 Martin Luther King Dr., St. Louis (Ind. City), MO. (NR 5/2/2007)
 Wetzell, Z.F. and M.H., House, 3741 Washington Ave., St. Louis (Ind. City), MO. (NR 8/01/08)
 Woodward & Tiernan Printing Company Building, 1539 Tower Grove Avenue, St. Louis (Ind. City), MO (NR 4/28/2015)
 Yeatman Square Historic District, St. Louis (Ind. City), MO. (NR 5/8/2012)

Recordations and Eligibility Assessments

901 Gold Street; Alton (Madison), IL. 2011.
 Armour and Company Packing Plant; East St. Louis (St. Clair), MO. 2016.
 Blumeyer Apartments Tower; St. Louis (Ind. City), MO. 2013.
 MacArthur Bridge; St. Louis (Ind. City), MO and East St. Louis (St. Clair), IL. 2012.
 Unnumbered house on 255th Street; Ft. Madison (Lee), IA. 2010.
 Union Station Baggage Subway; St. Louis (Ind. City), MO. 2018.

Qualification

Meets federal certification 36 CFR 61 qualifications for a historian/architectural historian. Certified as qualified architectural historian by Indiana, Illinois, Kansas, Missouri, Nebraska and Oklahoma.

HONORS

40 Under 40 List, National Trust for Historic Preservation, 2018.
 Civic Stewardship Award, St. Louis Chapter of the American Society of Landscape Architects, 2017.

SERVICE

Private Appointments and Service

American Communities Trust:	Advisory Board Member, 2014 – 2016.
J.M. Kaplan Fund Innovation Prize:	Heritage Area Juror, 2015, 2017.
Landmarks Illinois:	Regional Adviser, 2009 – present. Driehaus Foundation Preservation Awards Juror, 2010. Fiftieth Anniversary Task Force, 2019 – present.
Modern STL:	Board Member, 2010 – 2016. President: 2010-2013; Vice President: 2013-2016.
National Building Arts Center:	Board Member, 2009 – present.
National Trust for Historic Preservation:	Advisor, 2016 – present.
National Vacant Property Leadership Summit:	Invited Member, 2013.

Next American Vanguard: Invited Member, 2010.
North Newstead Association: Board Member, 2010 – 2013.
Preservation Action: Board Member, 2009 – 2011.

Public Appointments and Service

Commissioner, Preservation Board, St. Louis, Missouri: 2021 – present.
Grant Panelist, Regional Arts Commission of St. Louis, Missouri: 2013 – 2016.

REFERENCES

Heather Woofter
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